

Cosita Linda Ab

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Count: 32

Wall: 2

Level: Absolute Beginner

Choreographer: Joan Morro (ES) - May 2025

[1-8] CROSS, STEP SIDE, CROSS SHUFFLE, MAMBO R&I

1-2 RF Cross over LF, LF Step side

3&4 RF Cross over LF, LF Step side, RF Cross Over LF

5&6 LF Rock side, RF Recover, LF Step together

7&8 RF Rock Side, LF Recover, RF Step Together

Easy Restart: After Count 16 on wall 4

[9-16] MAMBO FWD & BWD, BACK PADDLE TURN X 4

1&2 LF rock fwd, RF Recover, LF Step together

3&4 RF rock Bwd, LF Recover, RF Step together

5-8 LF Turn 1/4 turn to the left in 4 counts, doing 4 stomps with the left foot (9:00)

Optional Arms: At the same time you do the 4 stomps to make the 1/4 turn, you can raise your left arm and move it flamenco style

[17-24] STEP SIDE, TOGETHER, CHASSE R, CROSS MAMBO X 2

1-2 RF Step side R, LF Step together

3&4 RF Step side, LF Step together. RF Step side

5&6 LF Cross over RF, RF Recover, LF Step side

7&8 RF Cross Over LF, LF Recover, RF Step side

Optional Arms: At the same time you do first 4 counts, you can raise your right arm and move it flamenco style

[25-32] V STEP, POINT, TOUCH, STOMP, STOMP R&L

1-4 LF Step fwd out, RF step fwd Out, LF Step bwd in, RF step bwd in

5-6 LF Point L, LF touch near RF

7a8 LF Stomp near RF, RF Stomp near LF, LF Stomp near RF.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=197127