

Heaven Is A Honky Tonk

LINEDANCE.COM

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Rob Williams (USA) - May 2025

INTRO: 16 counts

There are no tags and two easy restarts.

Sec 1: FWD, HEEL DIGS X 2, TOUCH BACK, L CHARLESTON

1-4 Step R fwd, Dig left heel fwd twice, Touch L back

5-8 Step L fwd, Kick R fwd, Step R back, Touch L back

Sec 2: FWD, ½ PIVOT R, FWD, HITCH, BACK, HITCH, BACK, TOUCH

1-3 Step L fwd, ½ Right pivot turn onto R (6:00), Step L fwd

4-8 Hitch R, Step R back, Hitch L, Step L back, Touch R beside L

Sec 3: R VINE WITH FLICK, L ROLLING VINE WITH SCUFF

1-4 Step R to right, Step L behind R, Step R to right, Flick L back

**5-8 LF ¼ left stepping fwd, RF ½ left stepping back, LF ¼ left stepping side (6:00),
Scuff R**

Sec 4: MODIFIED V-STEPS WITH ¼ R TURN, FWD, SWIVEL HEELS X 2, KICK

1-2 (Out-Out) Step R fwd diagonally right, Step L fwd diagonally left

3-4 (In-In) Turn ¼ R stepping R slightly to right, Close L next to R

**5-8 Step R fwd, Swivel both heels to the right, Return both heels to center with weight
on LF, Kick R fwd**

[REPEAT SECTIONS 1-4]

**RESTART 1: Start wall 6 facing 9:00 and restart after 16 counts (after back/hitches),
facing 3:00.**

**RESTART 2: Start wall 10 facing 6:00 and restart after 24 counts (after rolling vine),
facing 12:00.**

It is easy to hear both restarts in the music as a new chorus begins ("If I reach those pearly gates")

OPTIONS: If you enjoy a little extra, here are a couple options that you might consider:

-Grab the brim of your imaginary cowboy hat and bow your head slightly during the heel digs (section 1) on both walls of each chorus (walls 3-4, 7-8, 11-12).

-Clap your hands once on the last count of the Charleston (section 1) during the second wall of each chorus (walls 4, 8, 12), after lyrics "steel guitar."

Consider replacing the rolling vine with a standard L vine as a non-turning option, if desired.

Have fun :)