

Northwest

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Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Glynn Rodgers (UK) - May 2025

Start (64 Count Intro from first heavy beat)

Phrasing: 8 Count tag danced after wall 1.

Note: After count 32 of wall 7, the music changes to a violin playing. Keep dancing until count 32 of wall 8, then step left to left side, cross right over and unwind $\frac{3}{4}$ turn to 12:00. The music keeps playing quietly for a few more counts, but it is difficult to follow, so this is a nicer end. You may want to fade out there if you can, but isn't necessary.

[1-8] Modified Serpienté Weave $\frac{1}{4}$ Turn, Walk Forward.

1-4 Cross right over left, step left to left side, cross right behind left, sweep left foot back.

5-8 Cross left behind right, turn $\frac{1}{4}$ right stepping forward right, walk forward left-right. (3:00)

[9-16] Mambo $\frac{1}{2}$ Turn, Hold, Chase $\frac{1}{2}$ Turn, Hold.

1-4 Rock forward left, recover weight on to right, turn $\frac{1}{2}$ left stepping forward left, hold. (9:00)

5-8 Step forward right, pivot $\frac{1}{2}$ turn left, step forward right, hold. (3:00)

**** Alternatively, replace with left mambo forward, right coaster step.**

[17-24] $\frac{1}{2}$ Box Forward, Handbag Steps.

1-4 Step left to left side, close right to left, step left forward, touch right beside left.

5-8 Step right to right side, touch left beside right, step left to left side, touch right beside left.

**** Wave hands from side to side on the handbag steps.**

[25-32] $\frac{1}{2}$ Box Back, Handbag Steps.

1-4 Step right to right side, close left to right, step right foot back, touch left beside right.

5-8 Step left to left side, touch right beside left, step right to right side, touch left beside right.

**** Wave hands from side to side on the handbag steps.**

[33-40] $\frac{1}{4}$ Turn, Brush, Pivot $\frac{1}{2}$ Turn, Step, Brush, Pivot $\frac{1}{4}$ Turn.

1-2 Turn $\frac{1}{4}$ left stepping forward left, brush/scuff right foot forward. (12:00)

3-6 Step forward right, pivot $\frac{1}{2}$ turn left, step forward right, brush/scuff left foot forward. (6:00)

7-8 Step forward left, pivot $\frac{1}{4}$ turn right. (9:00)

[41-48] Weave Right, Jazz Box $\frac{1}{4}$ Cross.

1-4 Cross left over right, step right to right side, cross left behind right, step right to right side.

5-8 Cross left over right, turn $\frac{1}{4}$ left stepping back right, step left to left side, cross right over left. (6:00)

[49-56] Side, Drag, Back Rock, Rolling Vine Right, Cross.

1-4 Step left to left side, drag right towards left, rock back right, recover weight on to left.

5-6 Turn $\frac{1}{4}$ right stepping forward right, (9:00) turn $\frac{1}{2}$ right stepping back left (3:00).

7-8 Turn $\frac{1}{4}$ right stepping side right, cross left over right. (6:00)

**** Alternatively, replace rolling vine with an extended grapevine (Side, behind, side, cross)**

[57-64] Side, Touch, Paddle Full Turn, Sweep.

1-2 Step right to right side, touch left beside right (angle towards 7:30).

3-4 Turn $\frac{3}{8}$ stepping forward left, step right slight behind left heel. (3:00)

5-6 Turn $\frac{3}{8}$ stepping forward left, step right slight behind left heel. (11:30)

7-8 Turn $\frac{1}{4}$ stepping forward left, sweep right foot forward. (6:00)

**** Alternatively, replace with Handbag steps right & left, then sway right-left-right-left.**

Tag danced once after wall 1

[1-8] Serpienté Weave.

1-4 Cross right over left, step left to left side, cross right behind left, sweep left foot back.

5-8 Cross left behind right, step right to right side, cross left over