

# Be My Country Baby

LINEDANCE.COM

Count: 32

Wall: 4

Level: -

Choreographer: Cimmone Ferry (USA) - May 2025

**\*\*2 Restarts No Tags**

**[1-8] Heel Switches, Heel Swivels, L Stomp**

**1-2 Present L Heel forward X2**

**& Step L Foot next to R**

**3-4 Present R Heel forward X2**

**& Step R Foot next to L**

**5& Swivel L Heel in, Swivel L Heel back to center transferring weight to L**

**6& Swivel R Heel in, Swivel R Heel back to center transferring weight to R**

**7& Repeat steps 5&**

**8 Stomp L Foot down**

**[9-16] Jazz Box, Pivot Turn X2**

**9-12 Cross R Foot over L, Step back on L Foot, Step R Foot to R side, Step L Foot forward**

**13-14 Step R Foot forward, Make a 1/2 turn pivot over left shoulder transferring weight to L foot**

**15-16 Repeat steps 13-14**

**(\*Restart here on Walls 2 (facing 9 o'clock) and 8 (facing 6 o'clock)**

**[17-24] R Wizard Step, L side step, R flick, R side step, R flick, Slide to R side, Touch L next to R**

**1,2& Step R Foot forward towards R diagonal, Step L Foot behind R, Step R Foot forward towards R diagonal**

**3-4 Step L Foot to L side, Flick R Foot behind L**

**5-6 Step R Foot to R side(keeping weight on L), Flick R Foot behind L**

**7-8 Slide to R side, Drag L Toe in for a touch next to R Foot(weight ends on R)**

**[25-32] L grapevine with 1/4 turn, Stomp out to R, Stomp out to L, 2 Hip Rolls**

**25-28 Step L Foot to L, Step R Foot behind L, Making L 1/4 turn step L Foot forward, Scuff R Foot forward**

**29-30 Stomp R Foot to R, Stomp L Foot to L(weight will end up on R)**

**31-32 Rotating hips counterclockwise, 2 hip rolls(1 per count)**

**\*Optional: change the grapevine with 1/4 turn into a rolling grapevine with 1/4 turn**

**1-4 Making L 1/4 turn Step L Foot forward(9 o'clock), making L 1/2 turn Step back on R Foot(3 o'clock), making L 1/2 turn Step forward on L Foot(9 o'clock),Scuff R Foot forward**

**5-6 Stomp R Foot to R, Stomp L Foot to L(weight will end up on R),Rotating hips counterclockwise, 2 hip rolls(1 per count)**