

Mucara Walk P

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Count: 32

Wall: 4

Level: Improver

Choreographer: John Steel (UK)

Music: La Mucara by The Mavericks

STEP FORWARD, ROCK & CROSS, STEP, CROSS, ROCK & CROSS

1-2 Step forward right, step forward left

3 Rock the right foot to the right side

&4 Rock weight on to the left foot, cross the right over the left

5-6 Step the left out to the left side, cross the right behind the left

7 Rock the left foot out to the left side

&8 Rock weight on to the right in place, cross the left over right

STEP, CROSS, CHASSE RIGHT $\frac{1}{4}$ TURN RIGHT, PIVOT $\frac{1}{2}$ TURN RIGHT, LEFT SHUFFLE FORWARD

9-10 Step the right to the right side, cross the left in behind

11&12 Chasse right stepping right, left, right turning $\frac{1}{4}$ turn right on the last step

13-14 Step forward on to the left foot and pivot turn $\frac{1}{2}$ turn right

15&16 Left shuffle forward stepping left, right, left

FORWARD ROCK CROSS STEPS, ROCK STEP FORWARD, STEP LOCK BACK

17 Rock the right out to the right side

&18 Rock weight back on left in place, step the right forward and over left

19 Rock the left out to the left side

&20 Rock weight back on right in place, step the left forward and over right

21&22 Rock forward on to the right, rock back on to the left, step right beside left

23&24 Step back on to the left, slide lock the right across left, step back on to the left

STEP LOCK BACK, ROCK STEP BACK, STOMP, CLAP, HIP BUMPS

25&26 Step back on to the right, slide lock the left across right, step back on to the right

27&28 Rock back left, rock forward right, step left foot forward

29-30 Stomp the right foot in place. Clap!

31&32 Bump hips left, right, left

REPEAT

Here is a partner variation of Mucara Walk. Quite easy. Can be danced in same lines as line dance.

Position: Sweetheart Position, man to left of lady, slightly behind.

All footwork as per line dance (unless stated otherwise).

1-10 As line dance

11&12 While shuffling and turning $\frac{1}{4}$ right, man moves to right of lady.

Change arms positions over shoulders to match

13-14 Man drops lady's left hand

On $\frac{1}{2}$ pivot raises his right arm over his head

15&16 Man picks up lady's left hand

Regain Sweetheart position (as per start)

17-30 As line dance (no claps!)

31&32 Lady does full turn right under man's right arm

All steps smaller than line dance.