

Have No Fear

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Count: 32

Wall: 4

Level: Improver

Choreographer: Gregory Danvoie (BEL), Daniel Trepas (NL), Tina Argyle (UK) & José Miguel Belloque Vane (NL) - April 2025

Intro: 16 counts from first beat in music (app. 12 seconds into track)

Tag: 16 counts tag after the 1st and the 7th walls

[1 - 8] Step R, Touch, Step L, Kick, Weave L, Rumba Box

1 & 2 & Step R to R side (1), Touch L next to R (&), Step L to L side (2), Kick R to R side (&) 12:00

3 & 4 Cross R behind L (3), Step L to L side (&), Cross R over L (4) 12:00

5 & 6 Step L to L side (5), Step R next to L (&), Step L forward (6) 12:00

7 & 8 Step R to R side (7), Step L next R (&), Step R back (8) 12:00

[9 - 16] Coaster Step, Step $\frac{1}{4}$ L Cross, Step L, Rock Step, Step R, Rock Step

1 & 2 Step L back (1), Step R next to L (&), Step L forward (2) 12:00

3 & 4 Step R forward (3), Turn $\frac{1}{4}$ L stepping on L (&), Cross R over L (4) 9:00

5 - 6 & Step L to L side (5), Rock R back (6), Recover on L (&) 9:00

7 - 8 & Step R to R side (7), Rock L back (8), Recover on R (&) 9:00

Restart Here in the 5th wall 9:00

[17 - 24] Shuffle $\frac{3}{4}$ Turn L, Sweep R fwd, Cross, Step L, Cross & Sweep, Cross, $\frac{1}{4}$ Turn R, Step Fwd

1 & 2 & Turn $\frac{1}{4}$ L stepping L forward (1), Step R next to L (&), Turn $\frac{1}{4}$ L stepping L forward (2),

3 & Step R next to L (&), Turn $\frac{1}{4}$ L stepping L forward (3), Step R next to L (&), 12:00

4 - 5 & Step L forward & sweep R forward (4), Cross R over L (5), Step L to L side (&),

6 Cross R behind L & sweep L back (6) 12:00

7 - 8 Cross L behind R (7), Turn $\frac{1}{4}$ R stepping R forward (&) Step L forward (8) 3:00

[25 - 32] Mambo Fwd, Mambo Back, 2x Step $\frac{1}{2}$ Turn L

1 & 2 Rock R forward (1), Recover on L (&), Step R back (2) 3:00

3 & 4 Rock L back (3), Recover on R (&), Step L forward (4) 3:00

5 - 6 Step R forward (5), Turn $\frac{1}{2}$ L stepping on L (6) 9:00

7 - 8 Step R forward (7), Turn $\frac{1}{2}$ L stepping on L (8) 3:00

TAG 16 counts tag after the 1st and the 7th walls

[1 - 8] $\frac{1}{4}$ Turn L, Step R, Arm Movement, Step L, Arm Movement

1 - 4 Turn $\frac{1}{4}$ L stepping R to R side - Start raising R arm in R diagonal (1), Continue rising R arm (2 - 4) (keep arm up for the next 4 counts) 12:00

5 - 8 Step on L & start raising L arm in L diagonal (5), Continue rising L arm (6 - 8) 12:00

[9 - 16] Centre, Arm Movement, Jazz Box $\frac{1}{4}$ Turn R, Cross

1 - 4 Recover weight to centre & bring both arms slowly down (1 - 4) 12:00

5 - 8 Cross R over L (5), Turn $\frac{1}{4}$ R stepping L back (6), Step R to R side (7), Cross L over R (8) 3:00

HAPPY DANCING!