

Drinking Guarantee

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Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Rachael McEnaney (USA) - August 2026

Music: D-R-I-N-K-I-N-G - Bryce Leatherwood

Count In: Dance begins 16 counts from start of track, dance starts on vocals

Notes: 2 restarts after 16 counts during walls 3 & 7. Wall 8 has a special ending

Special thanks once again to Jo Thompson for her guidance, encouragement, and valuable feedback throughout the choreography process

[1 - 8] R FWD ROCK, ¼ RIGHT, POINT L, ¼ L, ¼ L SIDE R, L BEHIND, R POINT

1 2 3 4 Rock R forward [1] Recover weight L [2] Make ¼ turn right stepping R to right [3] Point L to left [4] 3:00

5 6 7 8 Make ¼ turn left stepping L forward [5] Make ¼ turn left stepping R to right [6] Cross L behind R [7] Point R to right [8] 9:00

[9 - 16] R CROSS, ¼ RIGHT BACK L, ½ TURN R SHUFFLE, L FWD ROCK, L COASTER STEP

1 2 Cross R over L [1] Make ¼ turn right stepping L back [2] 12:00

3 & 4 Make ½ turn right stepping R forward [3] Step L next to R [&] Step R forward [[4] 6:00

5 6 7 & 8 Rock L forward [5] Recover weight R [6] Step L back [7] Step R next to L [&] Step L forward [8] 6:00

Restart Walls 3 & 7 begin facing 12:00, do first 16 counts and then restart here facing 6:00

[17 - 24] R SIDE, L BEHIND, R SIDE, L HEEL, R BALL, L CROSS, L SIDE, R BEHIND, L SIDE, R HEEL, L BALL, R CROSS

1 2 Step R to right [1] Cross L behind R [2] 6:00

& 3 & 4 Step R to right side [&] Touch L heel to left diagonal [3] Step ball of L in place [&] Cross R over L [4] 6:00

5 6 Step L to left [5] Cross R behind L [6] 6:00

& 7 & 8 Step L to left side [&] Touch R heel to right diagonal [7] Step ball of R in place [&] Cross L over R [8] 6:00

[25 - 32] FIGURE 8 VINE WITH ¼ L: R SIDE, L BEHIND, ¼ R, L FWD, ½ PIVOT R, ¼ R STEPPING L SIDE, R BEHIND, ¼ L FWD

- 1 2 3 4** Step R to right [1] Cross L behind R [2] Make ¼ turn right stepping R forward [3] Step L forward [4] 9:00
- 5 6 7 8** Pivot ½ turn right [5] Make ¼ turn right stepping L to left [6] Cross R behind L [7] Make ¼ turn left stepping L forward [8] 3:00

[33 - 40] R FWD ROCK, R SIDE ROCK, R BEHIND, ¼ L FWD, R SHUFFLE

- 1 2 3 4** Rock R forward [1] Recover weight L [2] Rock R to right [3] Recover weight L [4] 3:00
- 5 6 7 & 8** Cross R behind L [5] Make ¼ turn left stepping L forward [6] Step R forward [7] Step L next to R [&] Step R forward [8] 12:00

[41 - 48] L STOMP, L HEEL TAP, TWIST HEELS L, RETURN HEELS TO CENTER, R KICK-BALL-CHANGE, R FWD, PIVOT ½ TURN L

- 1 2** Stomp L forward [1] Tap L heel in place (raise L heel and return to floor) [2] 12:00
- 3 4** Twist both heels left [3] Return heels to center (weight ends L) [4] 12:00
- 5 & 6** Kick R forward [5] Step R ball in place [&] Step L in place [6] 12:00
- 7 8** Step R forward [7] Pivot ½ turn left [8] 6:00

Ending: wall 8 - 8TH WALL BEGINS FACING 6:00 - AT THE END OF THE 8TH WALL DO THE FOLLOWING 16 COUNTS (BASICALLY REPEATING THE LAST 8 COUNTS BUT ON R AND AGAIN ON L)

- 1 2** Stomp R forward [1] Tap R heel in place (raise R heel and return to floor) [2] 12:00
- 3 4** Twist both heels right [3] Return heels to center (weight ends R) [4] 12:00
- 5 & 6** Kick L forward [5] Step L ball in place [&] Step R in place [6] 12:00
- 7 8** Step L forward [7] Pivot ½ turn right [8] 6:00
- 1 2** Stomp L forward [1] Tap L heel in place (raise L heel and return to floor) [2] 6:00
- 3 4** Twist both heels left [3] Return heels to center (weight ends L) [4] 6:00
- 5 & 6** Kick R forward [5] Step R ball in place [&] Step L in place [6] 6:00
- 7 8** Step R forward [7] Pivot ½ turn left [8]. - Ta daaaaaa!!!! 12:00