

# Azizam

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Jean-Pierre Madge (CH), Simon Ward (AUS) & Amy Glass (USA) - April 2025

## #16 Count Intro

**[1-8] Step Pivot ½ R Kick Ball Change, Step, Scuff, Cross Shuffle**

**1-2 Step RF Fwd, Pivot ½ L (6:00)**

**3&4 Kick RF Fwd, Step on ball of RF, Step on LF (6:00)**

**5-6 Step down on RF, Scuff LF in front of RF (Start turning body to R diagonal (7:30)**

**7&8 Cross LF over RF, Step RF to Side, Cross LF over RF (traveling to R)**

**[9-16] Side, Hold, Ball, Side, Touch, Push Hips L, R, ¼L, ¼L**

**1-2 Step RF to R, Hold (square up to back wall 6:00)**

**&3-4 Step ball of LF next to RF, Step RF to R, Touch LF next to RF (6:00)**

**5-6 Push L hip to L finishing with weight on L, Push R hip to R finishing with weight on R**

**7-8 Step Fwd on L turning ¼ L (3:00), Turn ¼ L stepping RF to R (12:00)**

**[17-24] Back, Sweep, Sit back & Bump (& Arms), Back, Close, Shuffle Fwd**

**1-2 Step LF back, Sweep RF from front to back**

**3&4 Sit weight back on R while bumping hip down, up, down (arms are bent at elbows, hands open as though holding lightbulbs rotating wrists 3&4 \*\*Think "Bollywood"\*\*)**

**5-6 Step LF Back, Close RF next to LF**

**7&8 Step LF fwd, Close RF next to LF, Step LF fwd**

**[25-32] Out Out ⅛, Hold, In In ⅛, Hold, Kick, Touch Back, Look Back, Recover Fwd**

**&1-2 Turn ⅛ L Stepping RF out, Step LF out, Hold (10:30)**

**&3-4 Turn ⅛ L Stepping RF in, Step LF in, Hold (9:00)**

**5-6 Kick RF fwd, Touch RF back**

**7-8 Look back over R shoulder taking weight on R, Recover weight fwd on L Looking back to 9:00 wall**

**Last Update: 11 Apr 2025**

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