

Matter Of Time

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Count: 96 **Wall:** 1 **Level:** Advanced Phrased

Choreographer: Jeni Bradshaw (UK) - July 2026

Music: MATTER OF TIME - Graham Barham

Intro: 16 counts

Sequence: A, Tag, B, A, B (16), C, A, B, B, A, Tag, B, B, Tag

PART A - 32 Counts

SEC 1 Side Drag, Close, Cross, Sway, Sway, Step $\frac{3}{4}$ Turn

1-2 Large step right to right side, drag left towards right

ARMS Extend right arm forward with index finger pointing up like number 1 bring across in front of you from right to left

3-4 Close left next to right, cross right over left

5-6 Step left to left side swaying to the left, sway right (prep)

7-8 Make $\frac{1}{4}$ turn left stepping left forward, turn $\frac{1}{2}$ left allowing right knee to bend slightly bringing right toes in next to left (3:00)

SEC 2 Vine $\frac{1}{4}$, Step Pivot $\frac{1}{2}$ Turn, Side, Head Roll

1-2 Step right to right side looking left, cross left behind right

ARMS Extend left arm to left side with index finger and middle finger in peace sign/number 2

3-4 $\frac{1}{4}$ right step right forward, step left forward (6:00)

5-6 Pivot $\frac{1}{2}$ right, step left to left side (12:00)

7-8 Roll head round from left back round to right finish looking forward over 2 counts

ARMS Hold left hand to left side of head and right hand to right side of head

SEC 3 Cross Rock, Side Shuffle, Cross Rock, Side Shuffle

1-2 Cross rock right over left, recover weight on to left

ARMS Extend right arm forward with index finger, middle finger & ring finger up in number 3

- 3&4** Step right to right side, step left beside right, step right to right side
- 5-6** Cross rock left over right, recover weight on to right
- 7&8** Step left to left side, step right beside left, step left to left side

SEC 4 Jazzbox, ¼ Chug x 2, Step Pivot ½ Turn

- 1-2** Cross right over left, step left back
- 3-4** Step right to right side, step left forward
- 5-6** Turn ¼ left press right to right x 2 (6:00)
- 7-8** Step right forward, pivot ½ turn left transferring weight on to left (12:00)

PART B - 32 Counts

SEC 1 Cross, Side, Sailor ½ Cross, Ball Cross, Side, Cross, Point, Touch, Hitch

- 1-2** Cross right over left, step left to left side
- 3&4** Cross right behind left, turn ¼ right stepping left next to right, turn ¼ right crossing right over left (6:00)
- &5** Make small step left stepping left to left side, cross right over left bending knees to dip slightly
- 6-7** Step left to left side, cross right over left
- 8&1** Point left to left side, touch left next to right, hitch left knee up

SEC 2 Step, Heel Twist Hitch, Weave, ½ Hinge

- 2** Touch left toe forward
- 3&4** Twist both heels left, twist both heels back to centre, hitch left knee up (6:00)
- 5&6** Cross left behind right, step right to right side, cross left over right
- 7-8** Make ¼ turn left stepping right back, ¼ turn left stepping left to left side (12:00)

SEC 3 Heel Grind ¼, Pony Back, Step, Step, ½ Tic Toc, Hitch

- 1-2** Touch right heel over left, make ¼ right stepping left back twisting toes left to right (3:00)
- 3&4** Step right back hitching left knee up, step left down next to right, step right back hitching left knee up
- &5** Step left down next to right, step right back hitching left knee up (make this hitch slightly bigger sitting weight back on right by bending right knee)
- 6-7** Push off from right making large step forward with left, step right forward

8&1 Make ¼ left swivel left heel in, make ¼ left swivel right heel out take weight on right, hitch left knee up (9:00)

SEC 4 Step, Side Rock Cross, ¼ Hip Bump, Step Pivot ½ Turn

2 Step left forward

3&4 Rock right to right side, recover on to left, cross right over left

5&6 Make ¼ turn left touch left toe forward pushing left hip forward, push right hip back, Transfer weight forward on to left (6:00)

ARMS Lift right hand up making a fist bending elbow throw right fist slightly forward, back forward

7-8 Step right forward, pivot ½ turn left transferring weight on to left (12:00)

PART C - 32 counts

SEC 1 Syncopated V Step, Touch, Heel Twist, 1/8 Press, Recover, Pony Back

1& Step right heel forward to right diagonal, step left heel forward to left diagonal

2& Step right back to centre, step left next to right

3&4 Touch right toe forward to right diagonal, twist right heel to right, twist right heel back to centre

5-6 Turn 1/8 right into diagonal press weight on to right, recover on to left (1:30)

7&8 Step right back hitching left knee up, step left down next to right, step right back hitching left knee up

SEC 2 5/8 Reverse Chugs, Side Switches, Side, Together

1-2-3 Turn 1/8 left pressing left to left keeping weight on right x 3 (9:00)

4& Turn ¼ left pressing left to left keeping weight on right, step left next to right (6:00)

5&6& Point right to right side, step right next to left, point left to left side, step left next to right

7-8 Make large step right stepping right to right side bending knees to dip down, step left next to right

SEC 3 Run x 3, Bend, Pivot ¼ Turn, Snake roll, ¼ Snake Roll, Point, Touch, Hitch

1&2 Step right forward, step left forward, step right forward

ARMS Lift arms in front of chest right above left parallel to the floor hands in fist make circular motion bringing right in towards your chest, down, under left and back up x 2

3-4 Bend both knees to dip down, pivot ¼ turn left (3:00)

ARMS Keep arms in front of chest right above left parallel to the floor hands in fist

5-6 Roll body to right side from head to toe, roll body to left from head to toe making ¼ turn left (12:00)

7&8 Point right to right side, touch right next to left, hitch right knee up

ARMS Lift right arm in front of chest parallel to the floor hand in fist

SEC 4 Rock, Recover, Slide, Run x 4, Side, Squat, Heels Toes, Straighten Up

1&2 Small rock right to right side, quick recover on to left, large step right stepping right to right side

ARMS Keeping right arm in front of chest parallel to the floor and hand still in fist circle hand round in a mixing motion once small then one bigger

3&4& Step left forward, step right forward, step left forward, step right forward

STYLING - These 4 runs should be done with feet shoulder width apart with knees slightly bent

5-6 Step left to left side, bend both knees into small squat

7&8 Swivel both heels in, swivel both toes in, swivel both heels in straighten knees to standing

TAG Side, Hold

1-2 Step right to right side, hold

ARMS Bring left arm across in front of you as if looking at your watch use index finger of right hand to point at watch (this can be done with opposite arms depending on if left or right handed)

3-4 Hold, hold