

Write A Song

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Grace David (KOR), Sobrielo Philip Gene (SG) & David Hoyn (AUS) - August 2026

Music: Write a Song - Brian Fuller

Intro: 4&C, Tag after 4th Wall

SEC 1: DOROTHY RIGHT, DOROTHY LEFT, HEEL SWITCHES, ROCK RECOVER

- 1-2&** Step RF diagonally right(1), lock LF behind RF(2), Step RF diagonally right(&)
- 3-4&** Step LF diagonally left(3), lock RF behind LF (4), Step LF diagonally left (&)
- 5&6&** Dig R heel forward(5), step RF beside LF(&) Dig L heel forward(5), step LF beside RF(&)
- 7-8** Rock RF forward(7), recover onto LF(8)

SEC 2: SHUFFLE 1/2, CROSS SAMBA, VOLTA $\frac{3}{4}$

1&2 1/4 turn right step RF to right (1), step LF beside RF (&), 1/4 turn right step RF forward(2)

- 3&4** Cross LF over RF (3), rock RF to right (&), recover weight onto LF (4)
- 5&6&** Turn 1/8 right step RF forward(5), lock LF behind RF(&), Turn $\frac{1}{4}$ right step RF forward(6), lock LF behind RF (&)

7&8 1/4 right step RF forward (7), lock LF behind RF (&), 1/8 right step RF forward (8) (3:00)

SEC 3: WALK, WALK, FWD MAMBO, FULL TURN, COASTER CROSS

- 1-2** Walk forward on LF (1), walk forward on RF (2)
- 3&4** Rock forward on LF (3), recover weight onto RF (&), step LF back(4)
- 5-6 1/2 right step RF forward (5), 1/2 right step LF back (6)**
- 7&8** Step RF back (7), step LF beside RF (&), cross RF over LF (8) (3:00)

SEC 4: SIDE, HOLD, BALL- SIDE, TOUCH, ROLLING VINE WITH STOMP

- 1-2** Stomp LF to left (1), hold (2)
- &3-4** Step RF beside LF (&), step LF to left (3), touch RF beside LF (4)

(Restart here on 1st and 2nd Wall)

5-6 1/4 right step RF forward (5), 1/2 right step LF back (6),

7-8 1/4 right step RF to right (7), stomp LF beside RF and clap (8) (weight on LF)

RESTARTS on 1st and 2nd Walls.

Dance up to 28 Counts and restart facing 3:00 and 6:00 consecutively.

TAG: 4& Counts Tag After 4th Wall facing 12:00

- 1&** Stomp RF to right (1), Flick LF slapping on R hand
- 2&** Stomp LF to left (1), Flick RF slapping on L hand
- 3&** Stomp RF forward to right (3), stomp LF forward to left (&) (feet apart)
- 4&** Slap thighs using respective hands(4) clap (&)

Ending:

Last Wall starts facing 6:00, dance up to 8 Counts and make a 1/2 turn to R to face 12:00.

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