

Rolling With The Boys

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Count: 32 **Wall:** 2 **Level:** Advanced Phrased

Choreographer: Fred Whitehouse (IRE), Shane McKeever (IRE), Simon Ward (AUS) & Niels Poulsen (DK)
- July 2026

Music: This Ain't a Love Song - Bon Jovi : (iTunes)

Note: we fade out the track at 4.15 mins. The choreographed Ending will help you understand

Intro: Start on first heavy drum beat, app. 35 secs into track, facing 1:30. Start with weight on R!

Sequence: A, A, B, A, A, A, B, B, A, A, B, B, B + Ending

Note: Both A and B always start with a step moving towards R diagonal

A Part: 16 counts/2 walls

[1 - 8] Fwd sweep 1/8 L, weave, lunge L, $\frac{3}{4}$ R into R back rock, $1\frac{1}{4}$ L hitch, R step lock step

1 Step L into R diagonal sweeping R fwd and turning 1/8 L on L foot (1) 12:00

2&a Cross R over L (2), step L to L side (&), cross R behind L (a) 12:00

3 - 4a Lunge L to L side prepping upper-body slightly L (3), recover on R turning $\frac{1}{4}$ R (4), turn $\frac{1}{2}$ R stepping back on L (a) 9:00

5 - 6 Rock back on R (5), recover on L (6) 9:00

a7 Turn $\frac{1}{2}$ L stepping back on R (a), turn $\frac{1}{2}$ L stepping fwd on L continuing another $\frac{1}{4}$ L on L hitching R knee into a figure four (7) 6:00

8&a Step R fwd (8), lock L behind R (&), step R fwd (a) 6:00

[9 - 16] Step L fwd, full turn R, R back rock w hook, full turn L fwd, sweep, hitch, weave, drag

1 - 2a Step L fwd (1), turn $\frac{1}{2}$ R stepping fwd on R (2), turn $\frac{1}{2}$ R on R and step back on L (a) 6:00

3 - 4 Rock back on R hooking L foot across R shin (3), step fwd on L (4) 6:00

a5 - 6 Turn $\frac{1}{2}$ L stepping R back on R (a), turn $\frac{1}{2}$ L stepping L fwd sweeping R fwd (5), step R fwd slightly hitching L knee (6) 6:00

7&a Cross L over R (7), step R to R side (&), cross L behind R (a) 6:00

8 Step R to R side dragging L towards R turning body $\frac{1}{8}$ R to R diagonal (8) 7:30

B Part: 16 counts/2 walls

[1 - 8] Diamond $\frac{3}{8}$ L, L&R prissy walks, diamond $\frac{1}{4}$ L, side L w. arm reach, spin full turn R

1&a Step L fwd to R diagonal (1), turn $\frac{1}{8}$ L stepping R to R side (&), turn $\frac{1}{8}$ L stepping back on L (a) 10:30

2&a Step back on R (2), turn $\frac{1}{8}$ L stepping L to L side (&), step R fwd (a) 9:00

3 - 4 Cross walk L over R (3), cross walk R over L (4) ... (only slight crosses) 9:00

5&a Cross L over R (5), step R to R side (&), turn $\frac{1}{8}$ L stepping back on L (a) 7:30

6&a Step back on R (6), turn $\frac{1}{8}$ L stepping L to L side (&), cross R over L (a) 6:00

7 - 8 Step L to L side reaching both arms up to L diagonal with palms facing up (7), turn $\frac{1}{4}$ R stepping R fwd continuing to spin $\frac{3}{4}$ R on R hitching L knee into a figure 4. When turning cross arms in front of chest with hands fist (8) 6:00

[9 - 16] Side L w. arm push, $\frac{1}{8}$ R lock step, step $\frac{1}{2}$ R, basic $\frac{1}{2}$ L X2, fwd L & leg lift, basic $\frac{1}{2}$ L

1 Step L to L side dragging R next to L pushing both arms out to each side and looking L (1) 6:00

2&a Turn $\frac{1}{8}$ R stepping R fwd (2), lock L behind R (&), step R fwd (a) 7:30

3 - 4 Step L fwd turning $\frac{1}{2}$ R on L (3), step R fwd dragging L next to R prepping body R (4) 1:30

5&a Step L fwd (5), turn $\frac{1}{4}$ L stepping R to R side (&), turn $\frac{1}{4}$ L stepping back on L (a) 7:30

6&a Step back on R (6), turn $\frac{1}{4}$ L stepping L to L side (&), turn $\frac{1}{4}$ L on L stepping fwd on R (a) 1:30

7 Step fwd on L lifting R leg fwd and up (7) 1:30

8&a Step back on R (8), turn $\frac{1}{4}$ L stepping L to L side (&), turn $\frac{1}{4}$ L stepping R fwd (a) 7:30

Ending: Your last B starts at 1:30. Stop dancing after count 3 in the 2nd section of B. Keep weight back on L leaving R foot pointed fwd. You're facing 1:30. Listen to the lyrics and do this:

'This' On the word 'This' raise both arms up slowly with palms facing up 1:30

'Song' On the word 'Song' pull arms down with hands fisted 1:30

'Guitar' When the guitar string comes back slowly walk off the floor hitting each beat of the guitar...