

Taylorized Wild Wild West

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Taylor Casey (USA) - March 2023

Music: Wild Wild West - Will Smith : (Wild, Wild West OST)

FORWARD HEEL SWITCHES, ½ TURN LT., HIP BUMPS

- 1 &** Tap/touch Rt. heel forward (1), bring Rt. next to Lt.
- 2&** Tap/touch Lt. heel forward (2), bring Lt. next to Rt.
- 3,4** Cross Rt. over Lt. (3), unwind ½ turn to the Lt. (4) {6:00}
- 5&6** Bump hips to the Lt. (Lt., Rt., Lt.)
- 7&8** Bump hips to the Rt. (Rt., Lt., Rt.)

JUMP OUT, STOMP FORWARD, HEEL SWIVELS TURNING ¼ LT., LT., KICK BALL CROSS

- 1&2** Jump both feet out to sides [like jumping jacks] (1), bring Lt. foot underneath body (center) while lifting Rt. foot off floor [Rt. knee is bent so heel of Rt. foot almost touches rear end {butt} (&) Stomp forward onto Rt. foot [Rt. should be a full foot length ahead of Lt. (2)
- 3&4&5&6** Swivel heels Rt. (3), Lt. (&), Rt. (4), Lt. (&), Rt. (5), Lt. (&), and center/straight (6) while turning ¼ turn Lt. [while keeping weight on balls of both feet as swivel] {3:00}
- 7&8** Lt. kick ball cross: kick Lt. foot forward (7), Bring Lt. foot center stepping on ball of Lt. foot (&), Cross Rt. over [in front] of Lt. (8) {3:00}

LT. SIDE SHUFFLE, RT. 360° TURN, LT. SIDE SHUFFLE, RT. SAILOR SHUFFLE

- 1&2** Shuffle to the Lt.: Step Lt. to Lt. (1), Step Rt. next to Lt. (&), Step Lt. to Lt. (2)
- 3,4** Step Rt. behind Lt. [Lt. should now be crossed in front of Rt.] (3), Unwind making a full turn [360° to the right] by putting pressure on the outside of the Rt. foot (4) {3:00}
- 5&6** Shuffle to the Lt.; Step Lt. to Lt. (5), Step Rt. next to Lt. (&), Step Lt. to Lt. (6)
- 7&8** Rt. Sailor Shuffle: step Rt. behind Lt. (7), Step Lt. to the Lt. (&), Step Rt. to the right and slightly forward (8) {3:00}

BEHIND, STEP, CROSS [STOMP], 3 HOPS RT., SYNCOPATED MONTEREY TURN

- 1&2** Step Lt. behind Rt. (1), Step Rt. to Rt. (&), Cross Lt. in front of Rt., Stomping Lt. Foot (2)
- 3&4** 3small quick hops to the Rt. [Option: Big step to Rt. drag Lt.]
- 5,6** Syncopated Monterey: Point/touch Rt. to Rt. side (5), Push off Rt. turning ½ turn Rt. (6)

7&8 Point/touch Lt. to Lt. (7), Touch ball of Lt. foot $\frac{1}{2}$ way between where you just pointed it and your Rt. foot (&), Stomp Lt. next to Rt.(8) {9:00}

REPEAT and ENJOY!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=DY3Y6YP