

Kiss My Glass

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Maggie Gallagher (UK) - July 2026

Music: Kiss My Glass - Savannah Jade

Intro: 16 counts (approx. 12 secs)

S1: STEP, TOUCH, BACK, KICK, BACK LOCK STEP, COASTER STEP, SCUFF, CROSS. $\frac{1}{4}$ R, SIDE

- 1&** Step forward on right to slight right diagonal, Touch left next to right
- 2&** Step back on left, Kick right forward
- 3&4** Step back on right, Lock left over right. Step back on right
- 5&6&** Step back on left, Step right next to left, Step forward on left, Scuff right forward
- 7&8** Cross right over left, $\frac{1}{4}$ right stepping back on left, Step right to right side [3:00]

S2: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS & HEEL, TOGETHER, CROSS & HEEL, TOGETHER

- 1&2&** Cross left over right, Step right to right side, Cross left behind right, Step right to right side
- 3&4** Cross rock left over right, Recover back on right, Step left to left side
- 5&6&** Cross right over left, Step left to left side, Touch right heel forward on right diagonal, Step right next to left
- 7&8&** Cross left over right, Step right to right side, Touch left heel forward on left diagonal, Step left next to right

*Restart here on Wall 3 facing [9:00]

S3: WALK, CLAP, $\frac{1}{2}$ L, CLAP, STEP, $\frac{1}{2}$ L, STEP, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

- 1&2&** Walk forward on right, Clap, $\frac{1}{2}$ left stepping forward on left, Clap [9:00]
- 3&4&** Step forward on right, $\frac{1}{2}$ left stepping forward on left, Step forward on right, Touch left next to right [3:00]
- 5&6&** Step left to left side, Touch right next to left, Step right to right side, Touch left next to right
- 7&8&** Step left to left side, Step right next to left, Step forward on left, Touch right next to left

S4: KICK, BACK, ROCK BACK, RECOVER, SCUFF, L LOCK STEP, SCUFF, HEEL, TOGETHER, HEEL, TOGETHER

- 1-2** Kick right forward, Step back on right
- 3** Rock back on left bending forward slightly (with right heel forward and right toes pointing up)

Choreographer's styling note for Walls 2,5 & 7 (Chorus): On count 3, raise right hand to "Touch/Tip your Hat"

- 4&** Recover forward on right, Scuff left forward
- 5&6&** Step forward on left, Lock right behind left, Step forward on left, Scuff right forward
- 7&8&** Touch right heel forward, Step right next to left, Touch left heel forward, Step left next to right [3:00]

***RESTART: Dance 16& counts of Wall 3, then restart the dance from the beginning facing [9:00]**

ENDING: After 16& counts of Wall 8, step forward on right to finish facing [12:00]

Thank you to Jane Kenrick for suggesting this music

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