

Like Home

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Guylaine Bourdages (CAN) - July 2026

Music: like home - Amistat

Intro: 8 counts

SECTION 1 [1-8] CROSS, POINT, CROSS, SIDE, TOGETHER (BEND KNEES) 1/8R, CROSS, SIDE, SPIRAL TURN 3/4L, LOCK STEP FORWARD LRL, SWEEP RF FROM BACK TO FRONT

- 1-2** Cross LF over RF, bend left knee and point RF to the right.
- 3&4** Cross RF over LF, step LF to the left, step RF beside LF making 1/8 turn right while bending both knees.
- 5-6** Cross LF over RF, step RF to the right making 1/8 turn left (12:00).

Make a 3/4 spiral turn left, keeping weight on RF (3H)

- 7&8** Step LF forward, lock RF behind LF, step LF forward, as you Sweep RF from back to front.

SECTION 2 [9-16] SYNCOPATED JAZZ BOX R, SYNCOPATED JAZZ BOX L, FINISH JAZZ BOX R MOVING SLIGHTLY BACK

- 1-2&** Cross RF over LF, step LF back, step RF back.
- 3-4&** Cross LF over RF, step RF back, step LF back.
- 5-8** Cross RF over LF, step LF back, step RF to the right, step LF forward.

SECTION 3 [17-24] RF BESIDE LF, LF FORWARD, 1/2 PIVOT L -RF BACK AS YOU LIFT LF TOES, DROP LF TOES, TRANSFER WEIGHT ONTO LF, 1/2 PIVOT L, RF BACK, LF BACK, 1/2 PIVOT R, RF FORWARD, 1/2R LF BACK- AS YOU LIFT RF TOES, DROP RF TOES & TRANSFER WEIGHT ONTO RF

- &1** Step RF beside LF, step LF forward.

2 1/2 L-RF back while lifting the toes of LF, keeping slight weight on RF. (9:00)

- 3** Drop LF toes and transfer weight onto LF.
- 4** Pivot 1/2 L - RF back. (3:00)

5-6 LF back, 1/2 R - RF forward. (9:00)

7 1/2 R - LF BACK, lifting the toes of RF while keeping slight weight back on LF. (3:00)

8 Drop RF toes and transfer weight onto RF.

SECTION 4 [25-32] 25-32 SYNCOPATED CROSS ROCKS L & R, SYNCOPATED FORWARD ROCKS L & R

1-2& Cross rock LF over RF, recover onto RF, Step LF to the left.

3-4& Cross rock RF over LF, recover onto LF, Step RF beside LF.

5-6 & Rock LF forward, recover onto RF, Step LF beside RF.

7-8& Rock RF forward, recover onto LF, step RF beside LF.

SPECIAL NOTE

There is a progressively shorter tag after each of the first three walls.

TAG 1

LF FORWARD ROCK, LF BACK WITH RIGHT HEEL DRAG, WALK BACK (R, L), RF COASTER STEP, WALK FORWARD (L, R), LF JAZZ BOX

1&2 Rock LF forward, recover onto RF, LF back while dragging right heel.

3-4 Walk back RF, walk back LF.

5&6RF back, step LF beside RF, step RF forward.

7-8 Walk forward LF, walk forward RF.

1-4 Cross LF over RF, step RF back, step LF to the left, RF forward

TAG 2

Repeat TAG 1, omitting the Jazz Box.

TAG 3

Dance only the Jazz Box, RF Beside LF at the end

ENDING

On the last wall, make a 1/4 turn right on the final Jazz Box to finish facing 12:00.

Some songs speak straight to our hearts. For me, LIKE HOME is one of them.

Dance has always been a faithful companion in my life.

It has been with me through my happiest moments and my most difficult ones.

It has brought me immense joy, genuine friendships, unforgettable travels, and it has also helped me through sorrow and loss.

Every time I dance, I rediscover a part of myself. I feel exactly where I'm meant to be... like home.

What a precious gift life has given me by placing dance on my path.

Thank You to do my dances,

SMILE,

Guylaine