

Dancing In The Rainforest

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Martha Hall (USA) - November 2022

Music: Hope (♫, ☞æœ) - Yise Loo (ç¾...æ†¶è©©) & Yi Qiang Luo (ç¾...æ,, ♫¼)

Intro: Start after 32 counts, on vocals. Weight is on left.

Tag: There is a 4-count tag that comes after wall 5 facing 6:00.

(1-8) NC basic R, Step L, Sweep R over L, Hinge turn R, Sweep L over R, R point.

- 1-2&** Step RF to R side, Close LF behind RF, Cross RF over LF
- 3-4** Step LF to side, Sweep RF across LF
- 5-6** Make $\hat{A}^{1/4}$ R with LF, make $\hat{A}^{1/4}$ turn R with RF facing 6:00
- 7-8** Sweep LF across RF, Point RF out to R side

(9-16) Cross, Turn $\hat{A}^{1/4}$ R, Shuffle $\hat{A}^{1/2}$ R, Step, Sweep $\hat{A}^{1/4}$ L, Crossing Shuffle

- 1-2** Cross RF over LF, Turn LF back $\hat{A}^{1/4}$ R facing 9:00,
- 3&4** Shuffle $\hat{A}^{1/2}$ R facing 3:00,
- 5-6** Step LF forward facing 3:00, Sweep RF $\hat{A}^{1/4}$ L facing 12:00
- 7&8** Crossing Shuffle LF over RF

(17-24) Sway L, R, L, R, Behind, Diagonal shuffle back towards 10:30, Step L $\hat{A}^{1/4}$ towards 7:30

- 1-2** Step LF to L with hip sway, Step RF to R side with hip sway
- 3-4** Step LF to L with hip sway, Step RF to R side with hip sway
- 5-6&7** Step back on LF facing 10:30 (5), Shuffle back RLR facing 10:30 (6&7)
- 8** Step LF opening $\hat{A}^{1/4}$ L facing 7:30

(25-32) Step RF, Kick LF, LF Back, Point RF side, Sweep RF behind LF, Hook LF, Shuffle LRL

- 1-2** Step RF towards 7:30, Kick LF up slowly facing 7:30
- 3-4** Step LF back facing 7:30, Point RF to 12:00
- 5-6** Sweep RF behind LF facing 9:00, Hook LF facing 9:00
- 7&8** Shuffle LRL forward facing 9:00

Start the dance turning a $\hat{A}^{1/4}$ towards 6:00 or 12:00 into the NC basic.

Tag after wall 5 - Two full left turns stepping R L R L

1-2-3-4 Step R turning back L $1/2$, Step L turning L $\hat{A}^{1/2}$, Step R turning $\hat{A}^{1/2}$, Step L turning $\hat{A}^{1/2}$ facing 9:00. If you do not care for turns, take four steps, R L R L

This beautiful song is about our unity with the rainforest and without preserving it, we will not be.