

Give Me a Minute

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Count: 40 **Wall:** 4 **Level:** Intermediate

Choreographer: Martha Hall (USA) - December 2025

Music: I'll Be Okay (Give Me A Minute) - JD Steel

Intro: 16 Counts, Starts on Vocals, rotates CCW

[1-8] Large Step L, Behind, Side, Cross Rock, Recover, 1/4R, $\hat{A}^{1/2}$ R Turn Stepping Back On L, $\hat{A}^{1/2}$ R Turn Stepping Forward Right, Step LF forward, Sweep Right To 1:30

1-2&LF to left side, RF behind LF, LF to left

3-4& Cross RF over LF, recover on LF, $\hat{A}^{1/4}$ turn right to 3:00 with RF

5-6 Turning right, step $\hat{A}^{1/2}$ back on LF, turn $\hat{A}^{1/2}$ right step forward on RF

7-8 Step LF forward and sweep RF to forward to 1:30

[9-16] RF Turning Toe Strut $\hat{A}^{1/2}$ L, LF Turning Toe Strut $\hat{A}^{1/2}$ L, RF Mambo Forward And Back, Big Step Back L, Drag Right To Left, Hitch Right While Turning 1/8 R To 3:00, Step RF Forward

1-2 On diagonal towards 1:30, RF toe strut turning $\hat{A}^{1/2}$ left on the diagonal

3-4 Continue turning $\hat{A}^{1/2}$ left with LF toe strut

5&6 Mambo RF forward, recover on the LF and Mambo Back on the RF

7 Big step back with the LF while dragging RF towards LF

8 Hitch RF while turning 1/8 towards 3:00 and step RF forward

[17-24] Shuffle forward with LF, RF Turning Toe Strut $\hat{A}^{1/2}$ L, LF Turning Toe Strut $\hat{A}^{1/2}$ L, turning left, Step $\hat{A}^{1/2}$ Back on R, Hook L over R Facing 9:00

1&2 Shuffle forward with the LF stepping LRL

3-4RF turning toe strut 1/2 left to 9:00

5-6LF turning toe strut $\hat{A}^{1/2}$ left to 3:00

7-8 Step $\hat{A}^{1/2}$ back on RF continuing to turn left and hook LF over RF facing 3:00

[25-32] Step L Towards 7:30, Hold, Ball Step RF, Double Heel Lift (optional body wave), Step 1/8 L With RF Towards 6:00, Step $\hat{A}^{3/4}$ L With LF Toward 9:00, Sweep R Around And Over L, Crossing Shuffle

- 1-2** Step LF towards 7:30, hold
- &3&4** Ball step the RF, recover on the LF, heel life on both feet with optional body roll
- 5-6** Step RF 1/8 left to 6:00, step LF $\hat{A}^{3/4}$ left to 9:00 while sweeping the RF around
- 7&8** cross RF over LF, RLR

[33-40] Sway LRLR, LF Behind, RF Side, LF Cross, RF to R and Hip Bump RLR

- 1-2-3-4** Sway hips LRLR
- 5&6** Step LF behind RF, RF to right, cross LF over RF
- 7&8** Step RF to right as you bump hips RLR

Ending: On wall 6 facings 9:00, dance up to 24 counts, (the hook). You will be facing 6:00. Add a $\hat{A}^{1/2}$ left shuffle LRL to end the dance facing 12:00