

Cowboy Rhythm

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Jo Thompson Szymanski (USA)

Music: Every Little Thing - Scooter Lee

Also:-

Boogie Woogie Fiddle Country Blues by Charlie Daniels Band

The Bug by Mary Chapin Carpenter

(No restarts or tags!)

[1- 8] STOMP AND FAN with TOE TAPS

- 1-2** Stomp R forward toe in (1); Fan R toe out (2)
- 3-4** Fan R toe in (3); Fan R toe out (weight to R) (4)
- 5-6** Stomp L forward toe in (5); Fan L toe out (6)
- 7-8** Fan L toe in (7); Fan L toe out (weight to L) (8) (12:00)

Note: The toe should touch/tap the floor each time it fans.

[9-16] 2 STOMPS, 2 HEEL SLAPS, 2 CLAPS with HIP BUMPS

- 1-2** Stomp R to right (1); Stomp L to left (2)
- 3-4** Lift R foot behind L knee (slap R heel with L hand) (3); Step R to right (4)
- 5-6** Lift L foot behind R knee (slap L heel with R hand) (5); Step L to left (6)
- 7-8** Bump hips right (clap) (7); Bump hips left (clap) (8) (12:00)

[17-24] DIAGONAL STEP, SLIDE, HEEL SPLIT, DIAGONAL STEP, SLIDE, HEEL SPLIT

- 1-2** Large step R to right front diagonal (1); Slide L up to meet R (2)
- 3-4** Split heels apart (snap fingers) (3); Heels together (snap fingers) (4)
- 5-6** Large step L to left front diagonal (5); Slide R up to meet L (6)
- 7-8** Split heels apart (snap fingers) (7); Heels together (snap fingers) (8) (12:00)

[25-32] DIAGONAL STEP, TOUCH/CLAP MOVING BACK 4 TIMES

- 1-2** Step R to right back diagonal (1); Touch L beside R (clap) (2)
- 3-4** Step L to left back diagonal (3); Touch R beside L (clap) (4)
- 5-6** Step R to right back diagonal (5); Touch L beside R (clap) (6)
- 7-8** Step L to left back diagonal (7); Touch R beside L (clap) (8) (12:00)

[33-40] VINE RIGHT AND LEFT WITH HAND MOTIONS

- 1** Step R to right (brush hands back against outside of thighs)
- 2** Step L behind R (brush hands forward against outside of thighs)
- 3** Step R to right (clap hands)
- 4** Touch L beside R (snap fingers)
- 5** Step L to left (brush hands back against outside of thighs)
- 6** Step R behind L (brush hands forward against outside of thighs)
- 7** Step L to left (clap hands)
- 8** Touch R beside L (snap fingers) (12:00)

[41-48] STEP, SCUFF FORWARD 4 TIMES ENDING WITH 1/4 TURN LEFT

- 1-4** Step R forward (1); Scuff L heel (2); Step L forward (3); Scuff R heel (4)
- 5-8** Step R forward (5); Scuff L heel (6); Step L forward turning 1/4 left (7), Scuff R heel (8) (9:00)

BEGIN AGAIN!

Please note: My goal, when choreographing Cowboy Rhythm in 1992, was to create a dance that makes sounds which have a rhythm. I had no particular song in mind but hoped it would be danced to many different songs. I'm thrilled and thankful that it is still being enjoyed today in many countries around the world. You might notice regional variations. For instance, in Virginia (where they like to dance Cowboy Rhythm to the song "One Too Many" by Luke Combs) they do a stomp on count 4 and 8 of the first set of 8.

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