

South Side

LINEDANCE.COM

Count: 64

Wall: 2

Level: High Improver

Choreographer: Gregory Danvoie (BEL), Agnes Gauthier (FR) & Arnaud Marraffa (FR) - July 2026

Music: The Other Side - Spencer Crandall

SECTION 1: RF WEAVE, RF SIDE, LF TOUCH & SNAP, LF SIDE, RF TOUCH & SNAP

1-2RF step to the R side, LF cross behind RF

3-4RF step to the R side, LF cross over RF

5-6RF step to the R side, LF touch next to RF with snap

7-8LF step to the L side, RF touch next to LF with snap

SECTION 2: RF 1/2 RUMBA FWD, LF TOUCH, LF 1/2 RUMBA BACK ENDING WITH KICK R

1-2RF step to the R side, LF close next to RF

3-4RF step forward, LF touch next to RF

5-6LF step to the L side, RF close next to LF

7-8LF step back, RF kick

***FINAL: finish the rumba with a big step back with LF

SECTION 3: RF BACK STEP, LF HOOK FRONT, LF STEP FWD, RF HOOK BACK, 1/2 TURN L RF BACK, LF HOOK FRONT, LF STEP FWD, RF SCUFF

1-2RF step back, LF cross over RF with a hook

3-4LF step forward, RF cross behind LF with a hook

5-6RF step back with 1/2 turn to the L, LF cross over RF with a hook

7-8LF step forward, RF scuff

SECTION 4: RF STOMP DIAGONAL R, LF HEEL TOE HEEL, LF STOMP DIAGONAL L, RF HEEL, TOE, HEEL

1-2RF stomp forward to the R diagonal, LF close heel next to RF

3-4LF close toe next to RF, LF close heel next to RF

5-6LF stomp forward to the L diagonal, RF close heel next to LF

7-8RF close toe next to LF, RF close heel next to LF

***RESTART: at wall 5 & 6**

SECTION 5: $\frac{1}{4}$ TURN R RF TOE STRUT, $\frac{1}{2}$ TURN R LF TOE STRUT BACK, $\frac{1}{4}$ TURN R RF SIDE TOE STRUT, RF ROCK FWD

1-2RF toe strut forward with $\frac{1}{4}$ turn to the R side

3-4LF toe strut back with $\frac{1}{2}$ turn to the R

5-6RF toe strut to the R side with $\frac{1}{4}$ turn to the R

7-8LF rock forward, recover on RF

SECTION 6: LF BIG STEP BACK, LF DRAG, RF BACK, LF TOGETHER, PRETTY WALK R HOLD, PRETY WALK F, HOLD

1-2LF big step back, RF slide next to LF

3-4RF step back, LF step next to RF

5-6RF cross over LF, hold

7-8LF cross over RF, hold

SECTION 7: RF STEP $\frac{1}{2}$ TURN L RF STEP, HOLD & CLAP, LF STEP $\frac{1}{2}$ TURN R LF STEP, HOLD & CLAP

1-2RF step forward, pivot with $\frac{1}{2}$ turn to the L

3-4RF step forward, hold with clap

5-6LF step forward, pivot with $\frac{1}{2}$ turn to the R

7-8LF step forward, hold with clap

****Tag+Restart : at wall 7**

SECTION 8: VSTEP, TWO SWEVELS R

1-2RF step forward to the R diagonal, LF step forward to the L diagonal(out-out)

3-4RF step to the center, LF step to the center(in-in)

5-6 Twist both heels to the R, recover

7-8 Twist both heels to the R, recover (finish weight on LF)

****Tag+Restart: 4 SLOW SWAYS (R,L,R,L), RF CROSS OVER, ½ TURN L, HOLD**

1-4 Slow sway to the R, slow sway to the L, slow sway to the R, slow sway to the

5RF cross over LF

6-8 Turn slowly ½ turn to the L side and bring the right thumb towards the thorax (on the lyrics ME) + hold time before the restart

Info : gregoire18@hotmail.com