

Drink It Dry

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - July 2026

Music: Drink It Dry - Moonshine Bandits & Austin Tolliver

Intro: 32 Counts - Weight starts left foot

Official Choreography for the “Drink It Dry” music video! Make sure you check it out! :-)

1 Tag and 1 Restart

[1-8] Scuff, Stomp, Toe, Heel, Stomp, Pivot w/ Hip Roll, R Wizard

- 1-2** Scuff RF forward, Stomp RF down (12:00)
- 3&4** Touch L toe inwards toward RF, Touch L heel inwards towards RF, Stomp LF down (12:00)
- 5-6** Step RF in front of LF, Pivot $\frac{1}{2}$ over L shoulder while rolling hips weight ending LF (6:00)
- 7-8&** Step RF diagonally R, Lock LF behind RF, Step RF forward (6:00)

[9-16] L Side Step w/ Hip Sways, $\frac{1}{4}$ L Triple Step, R Heel, L Heel, Mambo Step

- 1-2** Step LF to L side while swaying hips to L, Sway hips to R (6:00)
- 3&4** Step LF to L side w/ $\frac{1}{4}$ turn L, Step RF next to LF, Step L forward (3:00)
- 5&6&** Touch R Heel forward, Step RF next to LF, Touch L Heel forward, Step LF next to RF (3:00)
- 7&8** Step RF forward, Recover weight LF, Close RF next to LF (end weight evenly on both feet) (3:00)

Note: Weight ends evenly after Mambo Step to prep for a slide left, or for the restart.

Restart Note: Restart happens here after 16 counts of Wall 3 (facing 9:00)!

[17-24] Slide Left, Drag, $\frac{1}{4}$ R Triple Step, Stomp, Clap, $\frac{1}{2}$ Hitching Turn

- 1-2** Large Step LF to L side, Drag/Slide RF towards LF (3:00)
- 3&4** Step RF to R side w/ $\frac{1}{4}$ turn R, Step LF next to RF, Step RF forward (6:00)
- 5-6** Stomp LF forward, Clap hands together (6:00)
- 7-8** Hitch R leg while swinging it $\frac{1}{4}$ L and while doing the lasso motion with your R arm, Hitch R leg again swinging it $\frac{1}{4}$ L again while doing the lasso motion with your R arm (12:00)

Styling Note: For simplicity, you can instead touch the ground in between the hitches for counts &7&8.

[25-32] R Step Back w/ L Knee Pop, Hold, Ball, Touch, Twist, Twist, $\frac{1}{4}$ Heel Grind, Ball, Triple Step

- 1-2** Step RF back while popping L knee, Hold (12:00)
- &3&4** Ball LF next to RF, Touch R toe forward, Twist R heel to R, Twist R heel back to center (12:00)
- 5-6** Step R heel down, Grind R heel to R while turning $\frac{1}{4}$ R (3:00)
- &7&8** Ball RF next to LF, Step LF forward, Step RF next to LF, Step LF forward (3:00)

Tag Note: Tag happens here at the end of Wall 6 (facing 6:00).

TAG: 32 counts (16 counts repeated twice)

Note: Counts 1-4 are the exact same as the start of the dance to give you time to hear the tag!

[1-8] Scuff, Stomp, Toe, Heel, Stomp, Paddle Turns $\frac{1}{2}$ L, Forward Step

- 1-2** Scuff RF forward, Stomp RF down (6:00)
- 3&4** Touch L toe inwards toward RF, Touch L heel inwards towards RF, Stomp LF down (6:00)
- 5-6** Touch/Push RF forward w/ $\frac{1}{8}$ turn L while keeping LF in place, Touch/Push RF forward w/ $\frac{1}{8}$ turn L while keeping LF in place (3:00)
- 7-8** Touch/Push RF forward w/ $\frac{1}{4}$ turn L while keeping LF in place, Step RF forward (12:00)

Styling Note: The lyrics say “drop it down low and bounce” during all of the paddle turns, so make sure to throw in your hips and booty, or drop it low!

Note: Counts 9-16 are the mirrored version of counts 1-8.

[9-16] Scuff, Stomp, Toe, Heel, Stomp, Paddle Turns $\frac{1}{2}$ R, Forward Step

- 1-2** Scuff LF forward, Stomp LF down (12:00)
- 3&4** Touch R toe inwards toward LF, Touch R heel inwards towards LF, Stomp RF down (12:00)
- 5&6&** Touch/Push LF forward w/ $\frac{1}{8}$ turn R while keeping RF in place, Touch/Push LF forward w/ $\frac{1}{8}$ turn R while keeping RF in place (3:00)
- 7&8** Touch/Push LF forward w/ $\frac{1}{4}$ turn R while keeping RF in place, Step LF forward (6:00)

Note: Counts 17-32 are the exact same as counts 1-16.

[17-24] Scuff, Stomp, Toe, Heel, Stomp, Paddle Turns $\frac{1}{2}$ L, Forward Step

- 1-2** Scuff RF forward, Stomp RF down (6:00)
- 3&4** Touch L toe inwards toward RF, Touch L heel inwards towards RF, Stomp LF down (6:00)
- 5-6** Touch/Push RF forward w/ $\frac{1}{8}$ turn L while keeping LF in place, Touch/Push RF forward w/ $\frac{1}{8}$ turn L while keeping LF in place (3:00)
- 7-8** Touch/Push RF forward w/ $\frac{1}{4}$ turn L while keeping LF in place, Step RF forward (12:00)

[25-32] Scuff, Stomp, Toe, Heel, Stomp, Paddle Turns $\frac{1}{2}$ R, Forward Step

- 1-2** Scuff LF forward, Stomp LF down (12:00)
- &3&4** Touch R toe inwards toward LF, Touch R heel inwards towards LF, Stomp RF down (12:00)
- 5-6** Touch/Push LF forward w/ $\frac{1}{8}$ turn R while keeping RF in place, Touch/Push LF forward w/ $\frac{1}{8}$ turn R while keeping RF in place (3:00)
- &7&8** Touch/Push LF forward w/ $\frac{1}{4}$ turn R while keeping RF in place, Step LF forward (6:00)

**Have fun and make sure to check out the official music video! Contact
NLDA@nvlinedance.com with questions!**