

Call Me Chico

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - July 2026

Music: Mi Chico - Official - Jason Derulo x Melody - DJ Goja, Jason Derulo & Melody

Intro: 32 Counts once the beat starts - Weight starts left foot

No Tags and No Restarts!

Make sure you warm up your hips first! Hehe

[1-8] R Side Rock, Ball, L Side Rock, Ball, Forward Rock, Pony Back

- 1-2&** Rock RF to R side, Recover weight LF, Ball RF next to LF (12:00)
- 3-4&** Rock LF to L side, Recover weight RF, Ball LF next to RF (12:00)
- 5-6** Rock RF forward, Recover weight LF (12:00)
- 7&8** Step RF back while popping L knee, Step LF next to RF, Step RF back while popping L knee (12:00)

Styling Note: Add a body roll during forward rock (counts 5-6)

[9-16] L Rock Back w/ R Toe Touch, L Lock Step, ¼ Heel Grind, Back Steps w/ Knee Pops

- 1-2** Rock LF back while bending R knee and touching R toe forward, Recover weight RF (12:00)
- 3&4** Step LF forward, Lock RF behind LF, Step LF forward (12:00)
- 5-6** Step R heel forward, Grind R heel to R while turning ¼ R (3:00)
- &7&8** Step RF back, Pop L knee, Step LF back, Pop R knee (3:00)

Styling Note: Do Batucadas in place of Back Step Knee Pops for 7&a 8&a

[17-24] R Coaster Step, Touch, Flick, Step, Paddle Turns ¾ L

- 1&2** Step RF Back, Step LF next to RF, Step RF forward (3:00)
- 3&4** Touch LF forward, Flick LF diagonal back L, Step LF forward (3:00)
- 5-6** Touch/Push RF forward w/ turn L while keeping LF in place, Touch/Push RF forward w/ turn L while keeping LF in place (12:00)
- 7-8** Touch/Push RF forward w/ ¼ turn L while keeping LF in place, Touch/Push RF forward w/ ¼ turn L while keeping LF in place (6:00)

Styling Note: Use your hips and booty to propel yourself forward during the Paddle Turns (counts 5-8)

[25-32] Cross Samba, Cross Samba, Cross, $\frac{1}{4}$ Back, Syncopated Weave

- 1&2** Cross RF in front of LF, Rock/Step LF to L side, Recover weight to RF (6:00)
- 3&4** Cross LF in front of RF, Rock/Step RF to R side, Recover weight to LF (6:00)
- 5-6** Cross RF over LF, Step LF diagonally back with $\frac{1}{4}$ turn R (9:00)
- &7&8** Step RF to R side, Cross LF in front of RF, Step RF to R Side, Cross LF behind RF (9:00)

Styling Note: For added technique, timing of Cross Sambas (aka botafogos) can be 1a2 3a4

Have fun and be sexy! Contact NLDA@nvlinedance.com with any questions.

Last Update: 5 Jul 2026