

Love You To Death

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Count: 32 **Wall:** 4 **Level:** Intermediate Polka

Choreographer: Niels Poulsen (DK) - June 2026

Music: Love You To Death - Julia Cole

Intro: 8 counts from beginning of track. App. 4 secs. into track. Start with weight on L foot

1 restart: On wall 4, after 16 counts, facing 12:00

NOTE: On wall 8 you have a music and step change. See explanation at bottom of step sheet

EXTRA NOTE: Karl-Harry Winson also has an intermediate dance to the same song which you can enjoy .

We have decided to release both dances as we both have been teaching them many times while being on the road. We're sorry if this causes confusion.

[1 - 8] Cross, side, R sailor step, cross, $\frac{1}{4}$ L back R, shuffle $\frac{1}{2}$ L

- 1 - 2** Cross R over L (1), step L to L side (2) 12:00
- 3&4** Cross R behind L (3), step L to L side (&), step R to R side (4) 12:00
- 5 - 6** Cross L over R (5), turn $\frac{1}{4}$ L stepping back on R (6) 9:00
- 7&8** Turn $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&), turn $\frac{1}{4}$ L stepping L fwd (8) 3:00

[9 - 16] Rock R fwd, L heel jack, HOLD with 2 claps, ball step $\frac{1}{2}$ L, R kick ball step

- 1 - 2** Rock R fwd (1), recover back on L (2) 3:00
- &3&4** Quickly step back on R (&), touch L heel fwd (3), HOLD + double clap (&4) 3:00
- &5 - 6** Step L next to R (&), step R fwd (5), turn $\frac{1}{2}$ L onto L (6) 9:00
- 7&8** Kick R fwd (7), step R next to L (&), step L fwd (8) ... * Restart here on wall 4, facing 12:00 9:00

[17 - 24] Step $\frac{3}{8}$ L, R shuffle fwd, rock L fwd, full triple L

- 1 - 2** Step fwd on R (1), turn $\frac{3}{8}$ L stepping fwd on L (2) 4:30
- 3&4** Step fwd on R (3), step L behind R (&), step fwd on R (4) 4:30
- 5 - 6** Rock L fwd (5), recover back on R (6) 4:30

7&8 Turn $\frac{1}{2}$ L stepping fwd on L (7), step R next to L (&), turn $\frac{1}{2}$ L stepping fwd on L (8) 4:30

[25 - 32] Rock R fwd, shuffle $\frac{1}{2}$ R, full turn R, L samba step $\frac{1}{8}$ L

1 - 2 Rock fwd on R (1), recover back on R (2) 4:30

3&4 Turn $\frac{1}{4}$ R stepping R to R side (3), step L next to R (&), turn $\frac{1}{4}$ R stepping fwd on R (4) 10:30

5 - 6 Turn $\frac{1}{2}$ R stepping back on L (5), turn $\frac{1}{2}$ R stepping fwd on R (6) 10:30

7&8 Step L fwd (7), turn $\frac{1}{8}$ L rocking R to R side (&), recover on L (8) 9:00

Start again

NOTE: Music + step change

On wall 8 (starts facing 3:00) the music changes from counts 9 and onwards (1.52 mins into song). From count 17, facing 12:00, it slows down a lot. Slow down your steps (17-24) with the music. When you do the L full triple turn (counts 23&24, facing 7:30) you should hit the lyrics 'ME-MO-RY'. When she's done singing 'memoryyyyyy' you HOLD for app. 3 counts and replace counts 1-8 of wall 9 with the following steps: Turn $\frac{1}{8}$ R stomping R fwd (1, lyrics 'you're'), HOLD (2-3-4), stomp L fwd (5, lyrics 'up'), HOLD (6-7-8). Continue dance from count 9, facing 9:00

Ending Wall 11 (starts at 12:00) is your last wall. Do the first 8 counts, then turn $\frac{1}{4}$ L stepping R to R

side on count 1. You're now facing 12:00 again