

Little Miss Honky Tonk

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Count: 64

Wall: 4

Level: -

Choreographer: Tracie Lee (AUS)

Music: Little Miss Honky Tonk - Brooks & Dunn

- 1-2** Step right foot to side, stomp left beside right
- 3-4** Kick right, ball change right-left on spot
- 5-6** Step right foot to side, tap left beside right
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- 7-10** Touch left heel to side, touch left toe behind right, touch left toe to side, hitch left knee across right
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- 11-12** Touch left toe to side, tap left beside right
- 13-16** Vine left-right-left, turn $\frac{1}{2}$ turn left and scuff right
- 17-18** Shuffle forward right-left-right
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- 19-22** Step forward on left, rock back on right, step back on left, rock forward on right
- 23-24** Shuffle forward left-right-left
- 25-28** Step forward on right, rock back on left, step back on right, rock forward on left
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- 29-30** Step onto right turning $\frac{1}{4}$ turn right, point left toe to side
- 31-32** Cross left foot over right, point right toe to side
- 33-34** Point left toe to side hopping right back to center, point right toe to side hopping left back to center
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- 35-36** Twist both heels left, twist both heels right turning $\frac{1}{4}$ turn left
- 37&38** Right 45, step onto ball of right foot beside left, cross left foot over right
- 39&40** Right 45, step onto ball of right foot beside left, cross left foot over right
- 41-42** Pivot $\frac{1}{2}$ turn right tapping both heel twice

- 43&44** Right 45, step onto ball of right foot beside left, cross left foot over right
- 45&46** Right 45, step onto ball of right foot beside left, cross left foot over right
- 47-48** Pivot $\frac{1}{2}$ turn right tapping both heels twice
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- 49-52** Kick right foot forward, tap right toe back, step forward on right, scuff left
- 53-54** Step forward on left, pivot $\frac{1}{2}$ turn right
- 55-58** Step forward on left, lock right behind left, step forward on left turning $\frac{1}{4}$ turn left, scuff right
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- 59-62** Step forward on right, push off right rocking back onto left, swing right foot around $\frac{3}{4}$ turn ($\frac{3}{4}$ turn), stomp left beside right
- 63-64** Step left foot to side, tap right beside left

REPEAT