

Drunk Right Now

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** High Improver Phrased

Choreographer: Lauren Lindley (USA) - October 2025

Music: Drunk Right Now (Na Na Na) - Josh Ross & Akon

Sequence as follows:

32 count intro, A, A, B, B, A, A, B, B, A, A, B, B, A

A Sequence

¼ turns to make a box around yourself over right shoulder

1-2¼ turn right to step R forward to 3:00, tap L next to R (3:00)

3-4¼ turn right to step L back to 12:00, tap R next to L (6:00)

5-6¼ turn right to step R forward to 9:00, tap L next to R (9:00)

7-8¼ turn right to step L back to 6:00, tap R next to L (12:00)

Walks forward, ¼ turn, heel bounces

1-2 Walk forward R (12:00)

3-4 Walk forward L (12:00)

5-6¼ turn right to step R [5], step L next to R [6] (3:00) - can make movement smooth/flowy

&7&8 Lift both heels [&], lower both heels [7], lift both heels [&], lower both heels [8] (3:00)

Step, tap, step, tap, ¼ turn, rock, recover

1-2 Step R to R [1], tap L next to R [2] (3:00)

3-4 Step L to L [3], tap R next to L [4] (3:00)

&5&6¼ turn right as right heel lifts and lowers [&5], then left heel lifts and lowers [&6] (6:00)

7-8 Rock R back [7], recover L [8] (6:00)

Pivot turn, triple with turn, rock, recover, triple

1&2 Step forward R [1] (6:00), ½ pivot turn left [&2] (12:00)

3&4 Triple R, L, R while doing a $\frac{1}{2}$ turn left (6:00)

5-6 Rock back L [5], recover R [6] (6:00)

7&8 Triple forward L, R, L (6:00)

B Sequence

Stomp, foot touch, foot touch, foot touch, point, sailor with $\frac{1}{4}$ turn

1-2 Stomp R [1], bend left leg behind R towards right and touch L with right hand [2] (12:00)

3-4 Keep L behind R but bend left leg towards left and touch L with left hand [3], bend left leg in front of R towards right and touch L with right hand [4] (12:00)

5-6 Point L out towards L [5], hold [6] (12:00)

7&8 Left sailor step with a $\frac{1}{4}$ turn left (9:00)

Stomp, foot touch, foot touch, foot touch, point, sailor with $\frac{1}{4}$ turn

1-2 Stomp R [1], bend left leg behind R towards right and touch L with right hand [2] (9:00)

3-4 Keep L behind R but bend left leg towards left and touch L with left hand [3], bend left leg in front of R towards right and touch L with right hand [4] (9:00)

5-6 Point L out towards L [5], hold [6] (9:00)

7&8 Left sailor step with a $\frac{1}{4}$ turn left (6:00)

Step, tap, step, tap, $\frac{1}{4}$ turn, rock, recover

1-2 Step R to R [1], tap L next to R [2] (6:00)

3-4 Step L to L [3], tap R next to L [4] (6:00)

&5&6 $\frac{1}{4}$ turn right as right heel lifts [&5], then left heel lifts [&6] (9:00)

7-8 Rock R back [7], recover L [8] (9:00)

Pivot turn, triple with turn, rock, recover, triple

1&2 Step forward R [1] (6:00), $\frac{1}{2}$ pivot turn left [&2] (9:00)

3&4 Triple R, L, R while doing a $\frac{1}{2}$ turn left (3:00)

5-6 Rock back L [5], recover R [6] (9:00)

7&8 Triple forward L, R, L (9:00)

Intro: 32 counts

No tags, no restarts

YouTube: @LaurenLindleyLineDancing

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=4GJQQHD