

Material Lover

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jo Thompson Szymanski (USA) - June 2026

Music: Material Lover - SIENNA SPIRO

(One restart on wall 4 after 16 counts - no tags!)

#16 count intro

[1-8] TOE STRUTS/HIP BUMPS, FORWARD ROCK, RECOVER/SWEEP, BEHIND, SIDE, CROSS

- 1&2** Place ball of R forward bumping hips right (1); Hips center (&); Lower R heel bumping hips right (2)
- 3&4** Place ball of L forward bumping hips left (3); Hips center (&); Lower L heel bumping hips left (4)
- 5-6** Rock R forward (5); Recover weight to L sweeping R back (6)
- 7&8** Step R behind L (7); Step L to left (&); Cross R over L (8)

[9-16] SIDE L/HIP CIRCLE, POINT R, SIDE R/HIP CIRCLE, POINT L, BEHIND, 1/4 R, FWD TRIPLE L

- 1-2** Step L to left circling hips back from right to left (1); Point R toe to right front diagonal, bump hips slightly R (2)
- 3-4** Step R to right circling hips back from left to right (3); Point L toe to left front diagonal, bump hips slightly L (4)
- 5-6** Step L behind R bending knees slightly (5); Turn 1/4 right stepping R forward (6) (3:00)
- 7&8** Step L forward (7); Step R beside L (&); Step L forward (8)

Restart: On wall 4 (which starts at 9:00), dance 16 counts and restart the dance facing 12:00.

[17-24] FWD, TAP, BACK, TRIPLE R TURNING 1/2 R, FWD, TAP, BACK, TRIPLE L TURNING 1/4 L

- 1&2** Step R forward (1); Tap L toe behind R heel (&); Step L back (2)
- 3&4** Turn 1/4 right stepping R to right (3); Step L beside R (&); Turn 1/4 right stepping R forward (4) (9:00)

5&6 Step L forward (5); Tap R toe behind L heel (&); Step R back (6)

7&8 Turn 1/4 left stepping L to left (7); Step R beside L (&); Step L to left (8) (6:00)

[25-32] JAZZ BOX, CROSS, SIDE R/Drag, BALL CROSS, 1/4 TURN L

1-4 Cross R over L (1); Step L back (2); Step R to right (3); Cross L over R (4)

5-6 Large step R to right dragging L toward R (5), Continue dragging L toward R (6)

&7-8 Step ball of L beside R (&); Cross R over L (7); Turn 1/4 left stepping L forward (8) (3:00)

BEGIN AGAIN!

Ending: The last wall finishes facing 3:00, turn another 1/4 left to face 12:00, stepping R to right and pose!!