

Ez Hold That Note

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Paula-jayne Ogilvie (AUS) - June 2026

Music: Hold That Note - 2341studios

1 tag 1 restart

Section 1. Heel, together, heel, together, x 2 heel digs X2 toe taps.

1,2,3,4. Tap R heel forward 45° to R side, step RF beside LF. Tap L heel forward 45° to L side step LF beside RF.

5,6,7,8. Tap R heel forward (2 times), tap R toe behind (2 times)

Section 2. V step, rocking chair,

1,2,3,4. Step RF forward 45° to R, step LF forward 45° to L side, step RF back to centre, step LF back to centre.

5,6,7,8. Rock RF forward, recover weight to LF, rock RF back, recover weight to LF.

Section 3. Vine R, touch, step side, drag, rock back recover.

1,2,3,4. Step RF to R side, step LF behind RF, step RF to R side, touch LF beside RF.

5,6,7,8. Big step to L with LF, drag RF to LF, rock back RF, recover weight to LF.

Section 4. R Monterey ¼, flick, side touch, kick ball change.

1,2,3,4. Point RF to R side, ¼ R stepping RF beside LF, point LF to L side, flick LF behind R.

5,6. Step LF to L side, touch RF beside LF

7&8. Kick RF forward, step RF beside LF, step LF beside RF.

Wall 5 restart after 16 counts

Wall 7 at the end of wall 7 add 4 count tag.

X2 half pivots.

1,2,3,4.Step RF forward, ½ turn L putting weight to LF, step RF forward, ½ turn L putting weight on LF.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=RFD2825