

# The Place To Be

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Tim Johnson (UK) - June 2026

**Music:** The Place To Be - The Scarlet Opera

**Count In: 8 counts, circa 8 seconds**

**Notes: Tag 1, 8 counts - Tag 2, 24 counts**

**Tag 1: end of wall 3, end of wall 6, end of wall 7 & end of wall 9 to finish.**

**Tag 2: Wall 7 after you've complete tag 1**

**[1-8] R cross rock, recover, chasse R, Cross L point R, Cross R point L**

- 1-2**      Cross rock R over L (1) Recover weight L (2)
- 3&4**      Step R to right side (3) Step L next to R (&) Step R to right side (4)
- 5-6**      Cross L over R (5) Point R to right side (6)
- 7-8**      Cross R over L (7) Point L to left side (8)

**[9-16] Cross L, ¼ left, L chasse, R cross, side, Sailor ¼ turn**

- 1-2**      Cross L over R (1) Making a ¼ turn left, Step back on R (2) \*end facing 9 o'clock.
- 3&4** **step L to left side (3) Step R next to L (&) Step L to left side (4)**
- 5-6**      Cross R over L (5) Step L to left side (6)
- 7&8**      Making a ¼ turn right, Step R behind L (7) Step L to left side (&) Step R forward (8) \*end facing 12 o'clock

**[17-24] ¼ turn left, ¼ turn right, L step 1/2, skate L, skate R, L shuffle**

- 1-2** **making a ¼ turn left, step L to left side (1) Making a ¼ turn right, step forward on R (2)**  
**\*end facing 12 o'clock**
- 3-4**      Step L forward (3) Make a ½ turn right, taking weight onto R (4) \*end facing 6 o'clock
- 5-6**      Skate forward L (5) Skate forward R (6)
- 7&8**      Step forward L (7) Step R behind L (&) step forward L (8)

**[25-32] R rocking chair, ¾ walk round to the left**

- 1-2**      Rock R forward (1) Recover L (2)

- 3-4 Rock back on R (3) Recover L (4)
- 5-6 Making a  $\frac{1}{4}$  turn left, step forward on R (5) Making a  $\frac{1}{4}$  turn left, step forward on L (6)
- 7-8 Making a  $\frac{1}{4}$  turn left, step forward on R (7) Step L to left side (8) \*end facing 9 o'clock

### **Tag 1**

#### **[1-8] Walk R, L, R, Kick L, back L, R, L, Clap Clap**

- 1-2 Walk forward R (1) Walk forward L (2)
- 3-4 Walk forward R (3) Kick L forward (4)
- 5-6 Step back on L (5) Step back on R (6)

#### **7&8 step back on L (7) Clap hands (&) Clap hands (8)**

### **Tag 2**

**\*\*The timing of this tag will slow with the music; Tag will start facing 3 o'clock\*\***

#### **[1-8] Step R half, Skate, Skate, Skate, L cross, back, back, R cross, back, side**

- 1-2 Step forward on R (1) Make a  $\frac{1}{2}$  turn left, taking weight onto L (2) \*end facing 9 o'clock
- 3&4 Skate R forward (3) Skate L forward (&) Skate R forward (4)
- 5&6 Cross L over R (5) step R back (&) Step L back (6)
- 7&8 Cross R over L (7) Step L back (&) Step R to right side (8)

#### **[9-16] L sailor $\frac{1}{4}$ turn, R cross rock & side, Step L to left, raise both hands up**

- 1&2 Making a  $\frac{1}{4}$  turn left, Step L behind R (1) step R to right side (&) Step L to left side (2) \*end facing 6 o'clock
- 3&4 Cross rock R over L (3) recover weight onto L (&) Step R to right side (4)
- 5-6 Step L to left side as you start to raise both hands from thigh height to chest height (5) continue raising hands up (6)
- 7-8 Continue raising hands up (7) continue raising hands up (8)

**\*Both hands should be a peace sign, raising from thigh height to chest height over the 4 counts.**

**Hands come out on count 5 as the song sings "TWO", palms should be facing towards the floor on count 5, raising up over the counts to end directly out in front of you by count 8, ready to open your arms up over the next 8 counts.**

**[17-24] Tap right heel as you open your arms out**

**1-8 with weight on L, tap right heel over the 8 counts. Arms will be out in front of you at chest height. Bring all fingers up with palms facing outwards, over the 8 counts open the arms up to end with your arms out to the sides by count 8.**

**\*Timing will speed back up over these 8 counts to the normal pace of the dance. The count of 8 will start as the song sings "NIGHT" open the arms up throughout the 8 counts, by count 8 your arms should be out to the side, ready to start the dance again with the cross rock.**

**End of dance ☐☐**

**Smile and enjoy**