

The Vandalist

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (USA) - May 2026

Music: Vandalist - Noga Erez : (Album: The Vandalist)

(no restarts or tags)

Intro: Start immediately after he says "the vandalist"

[&1 - 8] OUT, OUT, KNEE POP, SAILOR, BALL, CROSS, HIP PUSH, $\frac{1}{4}$ HIP PUSH, FORWARD

&1&2(&) Step R to right; 1) Step L to left; &) Pop both knees forward; 2) Return knees to center

3&4(3) Step R behind L; &) Step L to left; 4) Step R to right

&5(&) Step L beside R; 5) Step R across L bending knees and snapping to right

6,7,8(6) Step L to left pushing hips left; 7) Turn $\frac{1}{4}$ left pushing hips back; 8) Step L forward [9:00]

[&9-16] TOGETHER, FORWARD, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ BACK, $\frac{1}{4}$ SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, UNWIND

&1,2(&) Step R beside L; 1) Step L forward; 2) Turn $\frac{1}{2}$ right taking weight on R [3:00]

3-4(3) Turn $\frac{1}{2}$ right stepping L back; 4) Turn $\frac{1}{4}$ right stepping R to right [12:00]

5&6(5) Rock L across R; &) Recover to R; 6) Step L to left

7-8(7) Cross R over L; 8) Unwind on the spot a full turn left taking weight on L [12:00]

[&17-25] SIDE, TOGETHER, TWIST, TWIST W/ HOOK, $\frac{3}{8}$ RUN FORWARD, WALK W/ POP, WALK W/ POP, ROCK

&1(&) Step ball of R to right angling body to face 10:30; 1) Step ball of L beside R [10:30]

2-3(2) On balls of feet twist heels left; 3) Twist heels right hooking left across R shin [10:30]

4&5(4&5) Run run run L-R-L forward turning $\frac{3}{8}$ left in an arcing pattern [6:00]

6,7,86) Walk R forward popping L forward; 7) Walk L forward popping R knee forward; 8) Rock R forward

[&26-32] ¼ RECOVER, ¼ FWD W/ SWEEP, CROSS, BACK, SIDE, TOGETHER, ¼ FWD, CHASE TURN, FWD

&1(&) Turn ¼ right recovering to L; 1) Turn ¼ right stepping R forward while sweeping L forward [12:00]

2-32) Cross L over R; 3) Step R back

4&54) Step L to left; &) Step R beside L; 5) Turn ¼ left stepping L forward [9:00]

6&7,86) Step R forward; &) Turn ½ left taking weight on L; 7) Step R forward; 8) Step L forward [3:00]

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