

Pour Me A Double

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Hayley Wheatley (UK), Jo Kinser (UK), Philip Sobrielo (SG) & Clare McCorrisken (UK) - March 2026

Music: Angels' Share - Nathan Evans & SAINT PHNX

Intro: 8 counts

Extras: 14 count Tag end of Walls 2 & 5, Restart during Wall 4 after count 16 (see below)

[1-8] R Heel, L Heel, Step Touch, Back, Hitch, Coaster Step, Fwd Shuffle

- 1&2&** Tap R heel fwd (1), Step R next to L (&), Tap L heel fwd (2), Step L next to R (&)
- 3&4&** Step fwd R (3), Touch L toe behind RF (&), Step back L (4), RF hitch up (&)
- 5&6** Step back R (5), Step L next to R (&), Step fwd R (6)
- 7&8** Step fwd L (7), Step R next to L (&), Step fwd L (8)

[9-16] ¼ Pivot Cross, L Chasse, Back Rock Side Clap, Weave

- 1&2** Step fwd R (1), ¼ pivot left Step side L (&), Cross R over L (2) [9:00]
- 3&4** Step Side L (3), Step R next to L (&), Step Side L (4)
- 5&6&** Rock back R (5), Recover on L (&), Step Side R (6), clap (&)
- 7&8** Step L behind R (7), Step Side R (&), Cross L over R (8)

***Restart here during Wall 4 (12:00)**

[17-24] Side Together Fwd, Run ½ left LRL, Stomp Clap Clap, Ball Stomp Clap Clap

- 1&2** Step Side R (1), Step L next to R (&), Step fwd R (2)
- 3&4 ½ left Step fwd L (3), ¼ left Step fwd R (& Step fwd L (4) [3:00]**
- 5&6** Stomp RF fwd (5) Clap (&) Clap (6)
- &7&8** Step L next to R (&), Stomp RF fwd (7), Clap (&), Clap (8)

Option - Steps 5-8 as you hear the lyrics "Raise A Glass", Raise L hand as you turn L, as if making "a toast"

[25-32] Ball Rock, Recover, Triple Full Turn, Step Hook, ¼ Hitch, ¼ Shuffle

&1,2 Step L next to R (&), Rock fwd on R (1), Recover on L (2)

3&4(Triple full turn right) Step R ½ right (3), Step L ¼ right (&), Step R ¼ right (4)

5&6& Step fwd L (5), Hook R behind L (&), ¼ left step back R (6), Hitch L knee (&) [12:00]

7&8¼ left Step fwd L (7), Step R next to L (&), Step fwd L (8) [9:00]

Tag (End of Walls 2 (6:00) & 5 (9:00))

[1-8] Walk Walk, Chase ½ Turn, Rocking Chair

1,2 Walk fwd R (1), Walk fwd L (2),

3&4 Step fwd R (3), ½ pivot left, weight on L (&), Step fwd R (4)

5& Rock fwd on LF (5), Recover on RF (&)

6& Rock back on LF (7), Recover on RF (&)

[1-8] Walk Walk, Chase ½ Turn, Walk Walk, Rocking Chair

1,2 Walk fwd L (1), Walk fwd R (2),

3&4 Step fwd L (3), ½ pivot right, weight on R (&), Step fwd L (4)

5,6 Walk fwd R (5), Walk fwd L (6),

7& Rock fwd on RF (5), Recover on LF (&)

8& Rock back on RF (7), Recover on LF (&)

Ending: Dance up to count 16 (3:00) and to finish the dance facing (12:00) Pivot ¼ turn L on LF and RF step side R Enjoy ☐☐