

Stampede

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Darren Bailey (UK) - June 2026

Music: Stampede - Gareth

Intro: 32 Counts

K Step with claps

- 1-2& Step RF to R diagonal, Touch LF next to RF and clap x2 (2&)
- 3-4 Step back on LF to L diagonal, Touch RF next to LF and clap x1
- 5-6& Step back on RF to R diagonal, Touch LF next to RF and clap x2 (6&)
- 7-8 Step LF to L diagonal, Touch RF next to LF and clap x1

R Vine with Touch, Point L, Touch, Point L, Flick

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Point LF to L side, Touch LF next to RF
- 7-8 Point LF to L side, Flick LF behind R knee

L Vine with Cross, Rock, Recover, Cross, Hold

- 1-2 Step LF to L side, Cross RF behind LF
- 3-4 Step LF to L side, Cross RF in front of LF
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF over RF, Hold

R Vine with Cross, Rock, Recover 1/4 L, Stomp x2 (R,L)

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Cross LF in front on RF
- 5-6 Rock RF to R side, Recover onto LF and make a 1/4 turn L (now facing 9:00)
- 7-8 Stomp RF forward, Stomp LF forward

Side, Close, Forward, Touch, Side Close, Forward, Brush

- 1-2 Step RF to R side, Close LF next to RF

- 3-4 Step RF forward, Touch LF next to RF
- 5-6 Step LF to L side, Close RF next to LF
- 7-8 Step LF forward, Brush RF forward

Rock, Recover, 1/2 turn R, Hold, Walk L, R, L, Hold

- 1-2 Rock forward on RF, Recover onto LF
- 3-4 Make a 1/2 R and step forward on RF, Hold (now facing 3:00)
- 5-6 Step forward on LF, Step forward on RF
- 7-8 Step forward on LF, Hold

Step, 1/4 turn L, Step, 1/4 turn L, R Rocking Chair

- 1-2 Step forward on RF, Make a 1/4 turn L
- 3-4 Step forward on RF, Make a 1/4 turn L (now facing 9:00)
- 5-6 Rock, forward on RF, Recover onto LF
- 7-8 Rock back on RF, Recover onto LF

Step, 1/4 turn L, Step, 1/4 turn L, R Heel, Close, L Heel, Close

- 1-2 Step forward on RF, Make a 1/4 L
- 3-4 Step forward on RF, Make a 1/4 L (now facing 3:00)
- 5-6 Touch R Heel forward, Close RF next to LF
- 7-8 Touch L Heel forward, Close LF next to RF