

# 2 Little 2 Late

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**Count:** 48                      **Wall:** 1                      **Level:** Advanced Phrased

**Choreographer:** Debbie Rushton (UK) & Ryan Hunt (UK) - May 2026

**Music:** LEFT OF US - Caleb Hearn

**Intro: 16 counts (after 20 seconds)**

**Sequence: AA, Tag, B, A, Tag, B, A, Ending**

**Part A:**

**Cross Rock Side, Cross 1/8 Back, Back 1/4 Drag, Run x3, Rock Forward, Recover w/ Hook, Sweep 1/8, Cross**

**1&aCross Rock R over L (1), Recover L (&), Step R to R (a)**

**2&aCross L over R (2), Step R to R (&), Make 1/8 L stepping L back (a) [10:30]**

**3&(a) Step R back (3), Make 1/4 L stepping L to L as you drag R in (&) [7:30], HOLD (a)**

**4&aRun forward R (4), L (&), R (a)**

**5-6**            Rock L forward (5), Recover R as you hook L over R (6)

**7-8**            Step forward L as you sweep R forward making 1/8 L (7) [6:00], Cross R over L (8)

**Whisk/Balance Step x2, 1/2 Spin w/ Hitch, Weave Cross, Side, Behind, Sways x4 w/ Reach & Hug Arms**

**1&aStep L to L (1), Cross/Rock R behind L (&), Recover L (a)**

**2&aStep R to R (2), Cross/Rock L behind R (&), Recover R (a)**

**3**                Make 1/4 L stepping L forward as you hitch R knee making a further 1/4 L (3) [12:00]

**4&aCross R over L (4), Step L to L (&), Cross R behind L (a)**

**5-6**            Step/Sway L to L as you reach L arm down to L with palm facing forward (5), Sway R to R as you reach R arm down to R with palm facing forward (6)

**7-8**            Sway L to L as you place L hand onto R shoulder (7), Sway R to R as you place R hand onto L shoulder (8)

**Note: when dancing A consecutively, you will need to recover/adjust the weight back to L to start again**

**Part B:**

**Walk Around w/ Sweep, Cross, Side, Reverse Twinkle x2, Cross Behind w/ Sweep, Behind 1/8**

**1-3** Completing a circular full turn over the R shoulder, walk R (1), L (2), R as you sweep L forward (3) [12:00]

**4aCross L over R (4), Step R to R (a)**

**5&aCross L behind R (5), Rock R to R (&), Recover L (a)**

**6&a7Cross R behind L (6), Rock L to L (&), Recover R (a), Cross L behind R as you sweep R back (7)**

**8&aCross R behind L (8), Step L to L (&), Make 1/8 L stepping R forward (a) [10:30]**

**Arabesque, Full Turn & Rock Forward, Run Back x3, 1/4 Sway w/ Fist Clench x2, Sweep 3/8, Cross Rock**

**1** Step L forward as you extend straight R leg forward starting to turn 1/2 L (1)

**2&** Complete 1/2 turn L stepping R back (2) [4:30], Make 1/2 L stepping L forward (&) [10:30]

**a3Step R forward (a), Rock L forward (3)**

**4&aRun Back R (4), L (&), R (a)**

**5-6** Make 1/4 L as you sway L closing L fist in front of face (5) [7:30], Sway R closing R fist in front of face (6)

**7** Recover 3/8 L sweeping R forward hitting R fist into L and open L arm to L with palm forward (7) [3:00]

**8aCross Rock R over L (8), Recover L (a)**

**Fallaway 3/8, Diagonal Rocking Chair**

**1-2aStep R to R (1), Make 1/8 L stepping L back (2) [1:30], Step R back (a)**

**3-4aMake 1/8 L stepping L to L (3) [12:00], Make 1/8 L stepping R forward (4) [10:30], Step L forward (a)**

**5-8** Cross Rock R over L (5), Recover L (6), Rock R back (7), Recover L (8)

**Tag:**

**Piqué Turn, Full Turn, Forward Coaster Step, & 1/4 Lunge, Recover, & Full Spin w/ Drag In**

**1** Make 1/4 L stepping L forward as you pinch R knee into a figure 4 (1) [9:00]

**2a** Make 1/2 L stepping R back (2) [3:00], Make 1/2 L stepping L forward (a) [9:00]

**3a4a** Step R forward (3), Close L next to R (a), Step R back (4), Step L back (a)

**5-6** Make 1/4 R lunging R as you raise both arms flexing muscles on “strong” (5) (\*) [12:00],  
Recover L (6)

**a7-8** Quickly close R next to L as you spin full turn L (a) [12:00], Step L big step to L (7), Drag R in to L (8)

**Ending: Dance 5 counts of tag, but on the lunge, place R index finger over lips on lyrics “don’t wanna know”**