

Love To Be That Guy

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rob Holley (USA) - May 2026

Music: Love To Be That Guy - Kelsey Hart : (iTunes)

Tags: 0, Restarts: 2

Intro: 16 (start on vocals)

[1-8] SYNCOPATED ROCKING CHAIR, ½ CHASE TURN, FULL TRIPLE TURN, SKATE RIGHT/L

- 1&2&** Rock R forward (1), recover weight on L (&), rock R back (2), recover weight on L (&)
- 3&4** Step R forward (3), pivot ½ turn L (weight to L) (&), step R forward (4) (6:00)
- 5&6** Turn ½ turn R & step L back (5), turn ½ R & step R forward (&), step L forward (6)
- 7-8** Slide/step R diagonally R (7), slide/step L diagonally L (8)

[9-16] CROSS ROCK, RECOVER, SIDE (2X), FORWARD MAMBO, COASTER STEP

- 1&2** Cross rock R over L (1), recover weight on L (&), step R to R side (2)
- 3&4** Cross rock L over R (3), recover weight on R (&), step L to L side (4)
- 5&6** Rock R forward (5), recover weight to L (&), step R next to L (6)
- 7&8** Step L back (7), step R back (&), step L forward (8)

Restart here on wall 3, while facing 12:00, and wall 7 while facing 3:00

[17-24] SIDE ROCK, RECOVER, ¼ TURN SAILOR STEP, ROCK FORWARD, SHUFFLE ½ TURN

- 1-2** Rock R to R side (1), recover weight to L (2)
- 3&4** Turn ¼ R & step R back (3), step L to L side (&), step R slightly forward (4) (9:00)
- 5-6** Rock L forward (5), recover weight to R (6)
- 7&8** Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (3:00)

[25-32] TOE POINT, TOE TOUCH, TOE TOUCH, TOE POINT, HEEL TOUCH, HEEL TOUCH. WALK, WALK

- 1&2&** Point R toe to R side (1), step R next to L (&), touch L toe next to R (2), step L next to R (&)
- 3&4&** Touch R toe next to L (3), step R next to L (&), point L toe to L side (4), step L next to R (&)

5&6& Touch R heel forward (5), step R next to L (&), touch L heel forward (6), step L next to R (&)

7-8 Step R forward (7), step L forward (8)

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