

# The Neon Does

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**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Trevor Thornton (USA) - May 2024

**Music:** Neon Does - Bryce Leatherwood

## Count In: 16 Counts - 2 re-starts

### [1 - 8] SIDE COLLECT, TRIPLE FWD, ROCK RECOVER ½ TURN TRIPLE.

- 1 2            Step R to R (1), step L next to R (2). 12
- 3 & 4        Step fwd on R (3), step L next to R (&), step fwd on R (4). 12
- 5 6            Rock fwd on L (5), recover back on R (6). 12
- 7 & 8        Making ½ L step fwd on L (7), step R next to L (&), step fwd on L (8) 6

### [9 - 16] ¼ PIVOT TURN X2, STEP POINT X2. (OPTION TO REPLACE STEP POINTS-FWD SAMBA R & L)

- 1 2            Step fwd on R (1), pivot 1/4 L (2) 3
- 3 4            Step fwd on R (3), pivot 1/4 L (4) 12
- 5 6            Step fwd on R (5), point L to L diagonal (6). (Option- Cross RF over LF (1), Step LF to L (&)  
Recover on RF (2). 12
- 7 8            Step fwd on L (7), point R to R diagonal (8). (Option-Cross LF over RF (3), Step RF to R (&)  
Recover on LF (4). 12

### Styling Roll hips on the ¼ turns, like you're "working with a hoola hoop" ☐☐

**\*1st Restart here on Wall 3 \***

### [17 - 24] SAILOR STEP X2; R & L, BEHIND SIDE CROSS, ¼ L TRIPLE STEP.

- 1 & 2        Step R behind L (1), step together with L (&), step R to R (2). 12
- 3 & 4        Step L behind R (3), step together with R (&), Step L to L (4). 12
- 5 & 6        Step R behind L (5), step LF to L (&), cross RF over L (6). 12
- 7 & 8        Step LF to L as you make 1/4 turn L (7), step R next to L (&), step fwd on L (8). 9

### [25 - 32] STEP ½ TURN, COASTER STEP, KICK BALL CHANGE X2.

- 1 2            Step fwd on RF (1), pivot 1/2 turn L, slightly kicking LF fwd (2). 3
- 3 & 4        Step back on L (3), step together with R (&), step fwd on L (4). 3

**5 & 6** Kick R fwd (5), step R next to L as you pick up your L (&), step fwd on L (6) 3

**7 & 8** Kick R fwd (7), step R next to L as you pick up your L (&), step fwd on L (8) 3

**[33 - 40] TOE STRUT W/HIP BUMPS X2, CROSSING SHUFFLE, SCISSOR STEP.**

**1 & 2** Touch R toe fwd w/ hip bump to R diagonal (1), take weight back onto L (&), step fwd on R (2) 3

**3 & 4** Touch L toe fwd w/hip bump to L diagonal (3), take weight back onto R (&), step fwd on L (4) 3

**5 & 6** Cross R over L (5), step L to L slightly (&), cross R over L (6). 3

**7 & 8** Step L to L (7), step R to inside of L (&), cross L over R (8). 3

**[41 - 48] ¼ MONTEREY TURN R, SIDE MAMBO L, SIDE MAMBO R, SLIDE FWD.**

**1 2** Point R to R (1), 1/4 turn R taking weight onto RF (2) 6

**3 & 4** Rock LF to L (3), recover RF (&), close LF next to RF (4) 6

**\*\*2nd restart here on Wall 4.**

**5 & 6** Rock RF to R (5), recover LF (&), close RF next to LF (6) 6

**7 - 8** Big step fwd on L (7), touch RF next to L (8). 6

**Styling Mambo steps- Use your hips and treat like a side “push”**

**Last Update - 30 May 2024 - R1**