

# Wreck My Summer

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**Count:** 32

**Wall:** 4

**Level:** Improver Phrased

**Choreographer:** Vanessa Johnston (CAN) & Gudrun Eves (CAN) - March 2024

**Music:** Bet You Break My Heart - MacKenzie Porter

**Intro: 16 counts (approx. 8 sec.)**

**Sequence: A, A, B, A, A, B, B, A, A, B, A, A, B, B, B, A, A, B, B, B, B**

**Section A - 16 counts (Start with weight on left foot)**

**Out, Out, Shuffle Back, Back Rock Recover, Cross Shuffle**

- 1,2** Step Right foot forward on the right diagonal (1), Step Left foot out to left diagonal (2),
- 3&4\*** **Step Right foot back (3), Step Left foot beside Right (&), Step back on Right (4)**
- 5,6** Rock back onto Left foot on a slight left angle (5), Recover onto Right foot (6)
- 7&8** Cross step Left foot over Right (7), Step Right foot to right side (&), Cross step Left foot over right (8)

**\*Styling option - change the shuffle back on 3&4 to a Back Lock Step**

**Side, Touch, ¼ Side, Touch, ¼ Side, Touch, Side, Touch**

- 1,2** Step Right foot to right side (1), Touch Left foot beside Right (2)
- 3,4** Step Left foot back making a ¼ turn over left shoulder (3), Touch Right foot beside Left (4) (facing 3 o'clock)
- 5,6** Step Right foot to the right side making a ¼ turn over right shoulder (5), Touch Left foot beside Right (6) (facing 6 o'clock)
- 7,8** Step Left foot to left side (7), Touch Right foot beside Left (8)

**Section B - 16 counts**

**Lock Step Forward, Sweep, ½ Spiral Turn, Hip Push Rock Recover**

- 1,2,3** Step forward on Right foot (1), Lock step Left foot behind Right (2), Step forward onto Right (3)
- 4,5,6** Sweep Left foot forward (4), make a spiral ½ turn over Right shoulder (keeping weight on Right foot) (5) (facing 6 o'clock), Touch Left toe beside right foot (6)

**\*TIP: During the sweep, spiral turn, keep your left foot close to your body**

**7,8** Shift weight forward onto Left foot push your Left hip forward (7), Recover back onto Right foot bringing hips back to neutral (8)

**¼ Turn Left, Point, Full Turn Right, Side Touch**

**1,2** Step Left foot to left side making a ¼ turn over left shoulder (1), Point Right toe to right side (2)

**3,4** Make a ¼ turn over right shoulder stepping Right foot forward (3), Make a ½ turn over right shoulder stepping Left foot back (4)

**5,6** Make a ¼ turn over right shoulder stepping Right foot forward (5), Touch Left foot beside Right (6)

**7,8** Step Left foot to left side (7), Touch Right foot beside Left (8)

**• FINISH: To end the dance facing front, at the end of the last B add one extra step with your right foot to the right side, making a ¼ turn over Right shoulder to face 12 o'clock.**

**• PATTERN HINTS: You always do 2xA's in a row. The # of B's in a row increases through the song: 1xB, 2xB's, 1xB, 3xB's, then finally 4xB's to finish the dance.**

**Contact [vanessa@gftslinedancing](mailto:vanessa@gftslinedancing) with any questions!**

**Or reach out / follow on social media [@gftslinedancing](https://www.instagram.com/gftslinedancing) (Good for the Soul Line Dancing)**