

I Like Your Soul

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Jill Weiss (USA) - November 2020

Music: Soul - Lee Brice

#16 Count Introduction - 1 easy tag/restart

ROCKING CHAIR, BUMPING TOE STRUTS

- 1-2-3-4** Rock forward right, replace weight back to left, rock back on right, replace back to left
- 5&6** Touch R toe forward bumping hip to right, move hip back to center, step R heel down with weight
- 7&8** Touch L toe forward bumping hip to left, move hip back to center, step L heel down with weight

(Easier option - toe struts without bump - stepping forward toe/heel R, then toe/heel L)

TURNING ROCKING CHAIR, SHUFFLE RIGHT, ROCK BACK, REPLACE (LINDY RIGHT)

- 1-2** Rock forward on right, replace weight back to left
- 3-4** Turn $\frac{1}{4}$ to right while rocking back on right (3:00), replace weight forward to left
- 5&6** Step right to right, step left next to right, step right to right
- 7-8** Rock back on left replace weight forward to right (3:00)

SIDE, BEHIND, SIDE ROCK, BEHIND, SIDE, CROSSING SHUFFLE

- 1-2** Step left to left side, step right behind left,
- 3-4** Rock left to left side, replace weight to right
- 5-6** Step left behind right, step right to right
- 7&8(Crossing shuffle) Step left in front of right, step right to right, step left in front of right (3:00)**

STEP TOUCH 2 X, STEP OUT, HOLD, HIP ROLL

- 1-2** Step right to right, touch left next to right (snap or clap on touch)
- 3-4** Step left to left, touch right next to left (snap or clap on touch)
- 5-6** Step right to right, hold

- 7-8** Roll hip clockwise full circle so that weight ends on left (option for full body roll, two hip bumps, or just hold!)

TAG/RESTART ON WALL 4 - START FACING 9:00, RESTART AT 12:00

Dance first 8 counts

Second set of 8 as follows:

TURNING ROCKING CHAIR, STEP OUT, HOLD, HIP ROLL

- 1-2** Rock forward on right, replace weight back to left
- 3-4** Turn $\frac{1}{4}$ to right while rocking back on right (12:00), replace weight forward to left
- 5-6** Step right to right, hold
- 7-8** Roll hip clockwise full circle so that weight ends on left (option for full body roll, two hip bumps, or just hold!)

(SAME AS LAST 4 COUNTS OF DANCE!)

OPTIONAL ENDING: Dance ends after the turning rocking chair at 9:00, you can step right $\frac{1}{4}$ turn further to 12:00 to end on the front.

HAVE FUN!!

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