

# SIDE STEPPIN' WALTZ

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Linda & Colin Chester

**Music:** She's In Love With A Rodeo Man by Don Williams

**Position:** Open dance position with double hand hold. Partners face each other. Man facing OLOD, lady facing ILOD. Opposite footwork. Man's steps shown, lady's where noted

## **SIDE STEP, SLOW SLIDE, SIDE STEP, SLOW SLIDE**

**1-3**      Step left to left side, slide right to touch beside left over two beats

**4-6**      Step right to right side, slide left to touch beside right over two beats

## **SIDE, CROSS BEHIND, SIDE, CROSS IN FRONT, SIDE - CROSS BEHIND**

### **Turning towards RLOD & LOD**

**7-8**      Step left to left side, cross right behind left

### **Dropping lady's left hand, swing open to face LOD**

**9-10**      Step left to left side face partner & rejoin hands, step right across front of left

### **Dropping lady's right hand, swing open to face LOD**

**11-12**      Step left to left side face partner again & rejoin hands, cross right behind left

## **SIDE STEP, SLOW SLIDE, SIDE STEP, SLOW SLIDE**

**13-15**      Step left to left side, slide right to touch beside left over two beats

**16-18**      Step right to right side, slide left to touch beside right over two beats

## **SIDE, CLOSE, CROSS ¼ TURN (FACE RLOD), STEP, ½ TURN, STEP FORWARD (FACE LOD)**

**19-20**      Step left to left side, close right beside left

**21**      Step left across front of right making a ¼ turn right (release lady's left hand)

**22**      Step right forward (rejoin lady's left hand and release right)

**23**      Pivot ½ turn left ending with weigh on left

**24**      Step right forward

## **SIDE, ROCK, STEP (LADY HAS A FULL TURN LEFT INTO WRAP) WALTZ, FORWARD**

**25-26**      Step / rock left out to left side keep hold of lady's left hand

## Replace weight onto right

**27MAN: Step left beside right pick up lady's right hand in front**

**LADY: Rock / step to the right on right, then begin a full turn left in towards the man stepping on left then right to end in a wrap on man's right**

**28-30** Step forward on right, close with left, step right in place

**WALTZ IN PLACE (LADY MAKES ½ TURN RIGHT) - WALTZ FORWARD**

## Lady walks round behind man

**31-33MAN: Steps left, right, left in place (release lady's left hand raise right)**

**LADY: Step right left right making a ½ turn right to face RLOD**

**34-36MAN: Step right forward, close left beside right - step right in place**

**LADY: Walk round behind man, stepping left - right - left to face LOD**

## Raised arm will pass over man's head

**WALTZ FORWARD, WALTZ IN PLACE**

## Lady makes 1 & ½ turns right into closed western position

**37-39** Step left forward, close right beside left, step left in place

**40-42MAN: Step right - left - right in place (bring lady into closed western position)**

**LADY: Step left right left making 1 & ½ turns in front of man turning under raised right arm to end in closed western position with back to LOD**

**WALTZ FORWARD, (LADY WALTZES BACK) ¾ TURN LEFT RELEASING BOTH HANDS**

**43-45** Step left forward, close right beside left, step left in place

**46-48MAN: Stepping to left diagonal make a ¾ turn left stepping right left right**

**LADY: Stepping to left diagonal make a ¾ turn left stepping left right left**

## Partners should now be facing each other ready to start the dance again rejoin both hands

**REPEAT**