

Skiddilly Diddilly

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Denis Flanagan. (March 2011)

Music: "Skiddilly" 3FM version by Terry Gordon

(Short fast Intro. Start on vocals. Its hard to hit ct.1 so already have your weight on Rf. closing Lf. on 2)

Side Together, Knee & Shoulder Pops, Vine Left with ¼ Turn Left, Stomp Up.

1-2 Step Right to Right Side (wide). Step Left next to Right.

&3&4(with penguin hands) Pop Knees & Shoulders, Right, Left, Right, Left (Wiggle)

5-6 Step Left to Left Side, Cross Right behind Left

7-8 Make a ¼ Turn Left stepping forward on left, Stomp Right next to Left into hitch (9 o'clock)

Right, Heel Hitch, Heel Hitch, Coaster Step. Left, Heel Hitch, Heel Hitch, ¼ Left Coaster Cross.

1& Dig Right Heel Forward, Hitch Right Knee Up,

2& Dig Right Heel Forward, Hitch Right Knee Up, (Try scooting slightly back on the & counts)

3&4 Step Back on Right. Step Left next to right. Step Forward on Right.

5& Dig Left Heel Forward, Hitch Left Knee Up

6& Dig Left Heel Forward, Hitch Left Knee Up (Try scooting slightly back on the & counts)

7&8 Step Back on Left, Step Right next to Left, making ¼ Turn Left, Cross Left over Right. (6 o'clock)

Point & Point & Toe-Heel-Split. Walk Back-bump-bump x2

1&2& Point Right to Right, Step Right next to Left, Point Left to Left side, Step Left next Right,

3&4 Touch Right Toes Forward, Swivel both Heels Out, both Heels In. (weight ends on Left)

5 Walk Back on Right (stepping right behind left)

&6 Bump Hips forward, Bump Hips back.

7 Walk Back on Left (stepping left behind right)

&8 Bump Hips forward, Bump Hips back.

(Dance counts 5 to 8 with penguin hands)

**Step Fwd Touch, ¼ left Point, Sweep ½ Right onto Right, Touch (claps) Step Fwd
Drag. Clap-Clap**

- 1-2** Step forward onto Right, Touch Left next to Right, Clap.
- 3-4** Make a ¼ Turn Left stepping forward on left, Point Right to Right, Clap. (3 o'clock)
- 5-6** Sweep Right back ½ Turn Right stepping onto Right foot, (now moving forwards) Touch Left next to Right. Clap (9 o'clock)
- 7&8** Step Left forward (over the fence), Drag Right to touch next to left. clapping on &8

Omission: Wall 4 facing 3 o'clock, leave out the first 8 counts and start the dance on count 9 (right heel dig)

Wall 9 also facing 3 o'clock is only 8 counts long. Dance the first 8 counts and restart, now facing front.

“Penguin Hands” = Arms tight to your sides, fingers (hands) pointing outwards.

Remember: It's all for 'The Craic'