

FLORIDA CRACKERJACK STOMP

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Beverly Cartwright

Music: Fast As You by Dwight Yoakam

DRUNKEN SAILOR

- 1&2** Step right behind left; step left in place; step right in place
- 3&4** Step left behind right; step right in place; step left in place
- 5&6** Step right behind left; step left in place; step right in place
- 7-8** Stomp left foot; stomp right foot.

CRACKERJACK

- 9-10** Jump to right touching left heel out to left side; keeping weight on right, touch left toe in front of right foot as you clap hands
- 11-12** Jump to left touching right heel out to right side; keeping weight on left, touch right toe in front of left foot as you clap hands
- 13-14** Jump to right touching left heel out to left side, keeping weight on right; touch left toe in front of right foot as you clap hands
- 15-16** Jump to left touching right heel out to right side; keeping weight on left; touch right toe in front of left foot as you clap hands.

JUMPING JACK, HIP ROLLS

- 17-18** Jump landing with feet apart; jump, landing with right foot crossed over left
- 19-20** Pivot $\frac{1}{2}$ turn left; clap hands.
- 21-22** As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward
- 23-24** As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward.

LEFT VINE WITH LEAD-IN LEFT KICK, TWO KICK-BALL-CROSS STEPS

- 25-26** Kick left foot across in front of right; step left foot to left side
- 27-28** Cross-step right behind left; step left foot to left side

- 29&30** Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot
- 31&32** Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot.

FORWARD WALK; BACKWARD WALK WITH CROSS-STEP

- 33-35** Walk forward right, left, right
- 36** Hitch left knee
- 37-39** Walk back left, right, left
- &40** Step right foot behind left; cross-step left over right

RIGHT VINE WITH ¼ TURN & HOP/HITCH, STOMPS, HIP ROLL

- 41-42** Step right foot to right side; cross-step left behind right
- 43-44** Turning ¼ right, step on right foot; hop forward on right foot while hitching left knee
- 45-46** Stomp left foot; stomp right foot
- 47-48** Bend knees to begin hip roll up and to Right; complete hip roll by straightening knees

DWIGHT YOAKAM SWIVEL TO THE LEFT

- 49** Touching left toe beside right instep, swivel right heel to the left
- 50** Touching left heel slightly out, swivel right toes to the left
- 51** Touching left toe beside right instep, swivel right heel to the left
- 52** Touching left heel slightly out, swivel right toes to the left
- 53** Touching left toe beside right instep, swivel right heel to the left
- 54** Touching left heel slightly out, swivel right toes to the left
- 55-56** Stomp left foot; stomp right foot.

DWIGHT YOAKAM SWIVEL TO THE RIGHT

- 57** Touching right toe beside left instep, swivel left heel to the right
- 58** Touching right heel slightly out, swivel left toes to the right
- 59** Touching right toe beside left instep, swivel left heel to the right
- 60** Touching right heel slightly out, swivel left toes to the right
- 61** Touching right toe beside left instep, swivel left heel to the right
- 62** Touching right heel slightly out, swivel left toes to the right.

63-64 Stomp right foot; stomp left foot.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55216