

IN THE MIDDLE OF THE LINE

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Count: 56

Wall: 4

Level: intermediate

Choreographer: Esteve Mir & Rosa Prat

Music: Middle Of The Line by Elbert West

BUMPS, HOLD, CROSSING, HOLD

1-4 Forward right & push hips bumps right, left, right, hold

5-8 Cross right behind left, step left to the left side, cross right over left, hold

BUMPS, HOLD, CROSSING, HOLD

9-12 Forward left & push hips bumps left, right, left, hold

13-16 Cross left behind right, step right to the right side, cross left over right, hold

STEP, SLIDE, STEP, STOMP, SCOOT & HITCH, STOMPS

17-20 Step right forward, slide left beside right, step right forward, stomp left foot next to right

21-24 Scoot forward right, slap left leg with left hand, stomp left foot next to right, stomp right foot next to left

HEEL SPLIT TWICE, ROCK STEP, ¼ TURN, TOUCH

25-28 Split heels apart, bring heels back together, twice

29-32 Rock forward on the right foot, rock back on left, step right to right side with ¼ turn right, touch left foot next to right foot

TREE STEP TURN, STOMP

33-36 Step left to left side with ¼ turn left, step forward right with ¼ turn left, cross left behind right with ½ turn left, stomp right foot next to left

GRAPEVINE RIGHT, STOMP, STOMP, HOLD

37-40 Step right foot to right side, cross step left foot behind right, step right foot to right side, stomp left foot next to right

41-42 Stomp left foot to left side, hold

RIGHT FAN TOE-HEEL-TOE, HOLD, STEP, ½ TURN LEFT

43-46 Fan right toe to left, fan right heel to left, fan right toe to left, hold

47-48 Step forward on right foot, pivot ½ turn left

JAZZ BOX RIGHT, ROCK STEP, STOMPS TWICE

49-52 Cross right over left, step back on to left, step right slightly right, stomp left next to right

53-56 Rock back on right foot, rock forward on left, stomp right behind left, twice

REPEAT

OPTION:

STEP, CROSS, STEP, STOMP

17-20 Step right forward, cross left foot behind right, step right forward, stomp left foot next to right