

MIDNIGHT FOR TWO

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Count: 32 **Wall:** — **Level:** —

Choreographer: Donna Marie Bilodeau

Music: Walkin' After Midnight by The GrooveGrass Boyz

Position: Face to face position, palms to palms

CROSSES & ROCKS (FACE TO FACE/PALMS TO PALMS)

1&2& Step left in front right, step right in place, step left next to right, step right in place

3&4 Step left in front right, step right in place, step left next to right

5&6& Step right in front left, step left in place, step right next to left, step left in place

7&8 Step right in front left, step left in place, step right next to left

PIVOT ½ TURN, (DROP HANDS/FACE AWAY) HEELS IN & OUT, REPEAT (RETURN TO FACE TO FACE/PALMS TO PALMS)

1 Step forward left

2 Turn ½ right, ending weight on balls of both feet

3&4 Turn heels in, out, center

5 Step forward left

6 Turn ½ right, ending weight on balls of both feet

7&8 Turn heels in, out, center

SIDE STEPS, STEP BEHIND, SIDE STEPS, STEP IN FRONT (FACE TO FACE/PALMS TO PALMS)

WOMANS STEPS:

1&2 Step on ball of left to left side, replace weight onto right, step left behind right

3&4 Step on ball of right to right side, replace weight onto left, step right behind left

5&6 Step on ball of left to left side, replace weight onto right, step left in front of right

7&8 Step on ball of right to right side, replace weight onto left, step right in front of left

MAN STEPS:

1&2 Step on ball of left to left side, replace weight onto right, step left in front of right

3&4 Step on ball of right to right side, replace weight onto left, step right in front of left

5&6 Step on ball of left to left side, replace weight onto right, step left behind right

7&8 Step on ball of right to right side, replace weight onto left, step right behind left

ROCK REPLACE, LEFT COASTER, ROCK REPLACE, RIGHT COASTER (FACE TO FACE/PALMS TO PALMS)

1 Step forward left

2 Replace on right

3&4 Step back on left, replace right, step forward on left

5 Step forward right

6 Replace on left

7&8 Step back on right, replace left, step forward on right

REPEAT