

# MIDDLE OF NOWHERE

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** Middle Of Nowhere by Shawn Camp

**Position:**Closed Western Position. Man facing OLOD. Man & Lady on opposite footwork, man's steps listed unless stated

## 4 COUNT WEAVE, CROSS ROCK STEP HOLD (TRAVELING RLOD)

- 1-2      Cross left in front of right (lady steps behind), step right to right side
- 3-4      Cross left behind right (lady steps in front), step right to right side
- 5-6      Cross left in front of right (lady steps behind), rock weight back onto left
- 7-8      Step left next to right, hold

## 4 COUNT WEAVE, CROSS ROCK STEP, HOLD (TRAVELING LOD)

- 9-10      Cross right in front of left (lady steps behind), step left to left side
- 11-12      Cross right behind left (lady steps in front), step left to left side
- 13-14      Cross right in front of left (lady steps behind), rock weight back onto right
- 15-16      Step right next to left, hold

## FORWARD ROCK STEP, TOGETHER HOLD, BACK ROCK STEP, TOGETHER, HOLD

- 17-18      Step forward on left, rock back onto right (lady rocks back)
- 19-20      Step left next to right, hold
- 21-22      Step back right, rock forward onto left (lady rocks forward)
- 23-24      Step right next to left, hold

## VINE LEFT WITH $\frac{1}{4}$ TURN LEFT TOUCH(LADY $\frac{3}{4}$ TURN RIGHT) WALK BACK, (LADY FORWARD) HOLD

**25-26MAN:** Step left to left side, step right behind left

**Release right hand raise left**

**LADY:** Step right to right side, step left behind right

**27-28MAN:** Step left to left side making  $\frac{1}{4}$  turn left, touch right next to left

**LADY: Step right to right side making  $\frac{1}{4}$  turn right, spin  $\frac{1}{2}$  turn on ball of right, to face man into closed western**

**29-32MAN: Walk back right, left, right, hold**

**LADY: Walk forward left, right, left, hold**

**WALK FORWARD (LADY 1  $\frac{1}{2}$  TURN), STEP SLIDE STEP BRUSH**

**33-34** Rock back on left, recover weight to right (lady rock forward)

**35-36** Walk forward on left, right (release left hands raise right turning lady 1  $\frac{1}{2}$  turns right into side by side (sweetheart) position)

**37-38** Step forward left, slide right up to left

**39-40** Step forward on left, brush right

**JAZZ BOX,  $\frac{1}{4}$  TURN TOUCH, VINE, SIDE ROCK (LADY FULL TURN, SIDE ROCK)**

**41-42** Step right over left, step back on left

**Bring right arm over lady's head into open double hand hold**

**43-44** Step side right on right turning  $\frac{1}{4}$  right (to face partner), touch left next to right

**45-46** Step left to left side, cross right behind left (lady full turn right under man's left arm)

**47-48** Step left to left side, rock weight back onto right

**REPEAT**