

# Bidi Bidi Bom Bom

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**Count:** 32

**Wall:** 4

**Level:** Phrased Advanced Beginner

**Choreographer:** William Sevone . (Sept 2014)

**Music:** "Bidi Bidi Bom Bom" (90 bpm)...Selena ('Dreaming Of You' )

**Dance sequence:- A+B - B - A+B - B - A+B - B - B - B**

**Choreographers note:- PART A coincides with the 'Bidi Bidi Bom Bom chorus' and STARTS the Wall.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts 16 counts in from the music with the Chorus line "Bidi Bidi Bom Bom"**

## **PART A**

**PERFORMED ONLY AT THE START OF WALLS: 1(12:00), 3(6:00) and 5(12:00)**

- 1 - 4** Leaning forward with arms outward - 4x Shake/Shimmy shoulders
- 5 - 8** Leaning backward with arms outward - 4x Shake/Shimmy shoulders
- 9 - 12** Leaning forward with arms outward - 4x Shake/Shimmy shoulders
- 13 - 16** Leaning backward with arms outward - 4x Shake/Shimmy shoulders

## **PART B**

**Diagonal Hip Sways. Hip Push:R-C-R. Diagonal Hip Sways. Hip Push:L-C-L (12:00)**

- 1 - 2** Step right diagonally right & sway hip to right. Recover weight to left & sway hip to left.
- 3& 4** Step right to right side & push hips: Right-Centre-Right.
- 5 - 6** Step left diagonally left & sway hip to left. Recover weight to right & sway hip to right.
- 7& 8** Step left to left side & push hips: Left-Centre-Left.

**Dance tip: On each count (1 to 8) - step down onto each foot.**

**1/4 Side Sway. Rec. 3/4 Cha Cha. Rock Behind. Recover. Side-Rock Behind-Cross (12:00)**

- 9 - 10** Turn  $\frac{1}{4}$  left (9) & step right to right side with hip sway. Recover onto left.

- 11& 12** Turn ¼ left (6) & step right next to left, turn ¼ left (3) & step left next to right, turn ¼ left (12) & step right to right side.
- 13 - 14** Cross rock left behind right. Recover onto right.
- 15& 16** Step left to left side, cross rock right behind left, cross left over right.

**Dance tip: Counts 9-10 - step down onto each foot.**

**Side Sway. Rec. 3/4 Triple. Rock behind. Recover. Side-Rock Behind-Cross (3:00)**

- 17 - 18** Step right to right side with hip sway. Recover onto left.
- 19 & 20** Turn ¼ left (9) & step right next to left, turn ¼ left (6) & step left next to right, turn ¼ left (3) & step right to right side.
- 21 - 22** Cross rock left behind right. Recover onto right.
- 23 & 24** Step left to left side, cross rock right behind left, cross left over right.

**Dance tip: Counts 17-18 - step down onto each foot.**

**2x Dipping Hip Sway - 1/2 Triple. (Repeat) (3:00)**

- 25 - 26** Step right to right side - with knee bend and hip sway. Recover onto left - with knee bend and hip sway.
- 27& 28** Triple step (on-the-spot) ½ right (9) stepping: R-L-R
- 29 - 30** Step left to left side - with knee bend and hip sway. Recover onto right - with knee bend and hip sway.
- 31& 32** Triple Step (on-the-spot) ½ left (3) stepping: L-R-L.

**Dance note: Counts 25-26 and 29-30 are performed (each count) in a down-up motion with a subtle hip sway**

**The dancers can also place their hands on the front of the thighs for 'effect' and also balance..**

**Dance Finish: End of Wall 8 - facing 'home': Create a pose for the final 4 counts of the musical fade.**