

# FRIDAY NIGHT SLIDE

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**Count:** 60      **Wall:** 4      **Level:** —

**Choreographer:** Alan Souber Rickmansworth

**Music:** Fresh Coat Of Paint by Lee Roy Parnell

## **SIDE STEP RIGHT, HOLD, SLIDE LEFT TOGETHER, HOLD (REPEAT)**

**Bend knees slightly**

**1-8**      Step right to side and hold, slide left up to right, and hold (repeat)

**A shimmy works well here**

## **LEFT WEAVING GRAPEVINE**

**9-10**      Step left to side, step right behind

**11&12**      Step left to side & step right across front, step left to side

**You must put your full weight on left, ready to push off to right**

## **SIDE STEP RIGHT, HOLD, SLIDE LEFT TOGETHER, HOLD (REPEAT)**

**13-20**      Repeat 1-8

## **HEEL SWITCHES RIGHT, LEFT, RIGHT HOLD, HEEL SWITCHES LEFT, RIGHT, LEFT HOLD**

**21-24**      Touch right heel forward, left heel, right heel, hold (clap on hold)

**25-28**      Touch left heel forward, right heel, left heel, hold (clap on hold)

## **LEFT GRAPEVINE, ¼ TURN LEFT, STEP WITH BACK HITCH**

**29-30**      Step left to side, cross right behind

**31-32**      Step left to side with a quarter turn to left step right in front, hitching left behind

## **TOE STRUTS BACK, LEFT RIGHT LEFT RIGHT**

**33-36**      Step back onto left toes, heel down, right toes back, heel down

**37-40**      Left toes, heel down, right toes, heel down

## **4 HIP BUMPS 2 RIGHT, 2 LEFT, 2 HIP GRINDS LEFT**

**41-44**      Bump hips two right, two left

**45-48**      Grind hips around to left full circle twice

## **RIGHT SHUFFLE, LEFT SHUFFLE**

**49-52** Right shuffle forward, left shuffle forward

## **CROSS KICK, KICK, SAILOR STEP**

**53-54** Kick right across left, then kick right out to right

**55&56** Step right behind left & step on left beside right, step on right

## **CROSS KICK, KICK, SAILOR STEP**

**57-58** Kick left across right, then kick left out to left

**59-60** Step left behind right & step on right beside left, step on left

## **REPEAT**