

# I'd Love You To Want Me

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**Count:** 64

**Wall:** 4

**Level:** Low Improver

**Choreographer:** Juilin Chen & Tina Chen Sue-Huei , Taiwan (Oct, 2016)

**Music:** I'd Love You To Want Me by Lobo

## **SOD: Intro-Tag-A(32)-A(28)-B-Tag-A-B-B-B-B**

**Start Dance After 16 C ...lyric From the 3rd ha ha..**

### **Intro (16C)**

**1-4** Diag R With Weight On L, Point R Fwd, Back, Fwd & Step Back

**5-8** Making 1/8 R Side Point L, 1/4 R Side Point L, 1/4 R Side Point R, 1/4 R Side Point R (12.00)

### **9-16A Mirror Steps Of The Above (1-8)**

### **Tag (4C): Both facing 12.00**

**1-4** Side Step R, Touch L Beside R, Side Step L, Touch R Beside L

### **Part A (32C)**

#### **A1.Side Touch Behind\*2, Side Rock, Chasse R**

**1-4** Side Step R, Touch L Behind R, Side Step L, Touch R Behind L

**5-6** Side Rock On RL

**7&8** Chasse On RLR

#### **A2.Side Rock, L Chasse, 3/8 L 3/8 L Shuffle**

**1-2** Side Rock On LR

**3&4** Chasse On LRL

#### **5&6 3/8L Fwd Shuffle On RLR**

#### **7&8 3/8L Fwd Shuffle On LRL (3.00)**

#### **A3. Diag L, Fwd & Back Point & Hip Roll**

**1-4** Diag L Fwd Step R & Weight On R, Point L Fwd & Back & Fwd

**5-8** Hip Roll anticlw For 4 Counts

#### **A4.Side Mambo\*2, Heel Switches, Fwd Together**

## **1&2R Mambo On RLR**

## **3&4L Mambo On LRL**

**5&6&** Fwd R Heel & Close, Fwd L Heel & Close

**7-8** Fwd Step R, Together Step L

### **Part B (32C)**

#### **B1.Diag L, Fwd & Back Point, Cross & Cross Steps**

**1-4** Diag L With Weight on L, Point R Fwd & Back & Fwd & Step Back R

**5&6&7&8** Cross L Over R, Small Step R Behind L, Cross L Over R Cross & Cross Steps Till Count (8)

#### **B2.Kick Ball Change Point\*2, Fwd ½ L, ¼ L Side Mambo**

**1&2** Kick Ball Change Point L On RRL

**3&4** Kick Ball Change Point R On LLR

**5-6** Fwd Step R, ½ L Step On L (6.00)

#### **7-8¼ L Side Mambo On RLR (3.00)**

#### **B3. A Mirror Steps Of B1**

#### **B4.Kick Ball Change Point\*2, Fwd ¼ R, Cross Shuffle**

**1&2** Kick Ball Change Point R On LLR

**3&4** Kick Ball Change Point L On RRL

**5-6** Fwd Step L, ¼ R Step On R (6.00)

**7&8** Cross Shuffle On LRL

### **Happy Dancing!**

**Contact:sh3385@gmail.com**