

# Midnight Muddin

LINEDANCE.COM

**Count:** 88

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Sari Karhu Meri-Lapin Country ( September 2017 - Finland )

**Music:** Midnight Muddin by Maggie Baugh ( 100 bpm )

## #1 x 8 start: counting at drum ( bridge count 16 )

### S1: HEEL TAP, FLICK, STEP, TOE TAPS, BACK, HEEL TAP, ACROSS & SIDE ROCKS, ACROSS, SIDE STOMP

- 1&2 Touch R heel front L, flick R left side, step R fwd  
&3 Tap L toe twice behind R  
&4 Step L diagonal back left, touch R heel fwd  
5&6& Step R over L, recover onto L, step R right side, recover onto L  
7-8 Step R over L, stomp L left side

### S2: HEEL TAP, FLICK, STEP, TOE TAPS, BACK, HEEL TAP, ACROSS & SIDE ROCKS, ACROSS, SIDE STOMP

- 1&2 Touch R heel front L, flick R left side, step R fwd  
&3 Tap L toe twice behind R  
&4 Step L diagonal back left, touch R heel fwd  
5&6& Step R over L, recover onto L, step R right side, recover onto L  
7-8 Step R over L, stomp L left side

## #2nd TAG at the end: 4 wall repeat last counts 16 ( 1-2 )

### Maggie starts singing ( verse count 40 )

### S3: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES

- 1-2 Step R right side, step L over R  
3-4 Step R right side, touch L heel diagonal left  
5-6 Step L beside R, touch R heel diagonal right  
7-8 Step R beside L, touch L heel diagonal left

### S4: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES

- 1-2 Step L left side, step R over L

- 3-4 Step L left side, touch R heel diagonal right
- 5-6 Step R beside L, touch L heel diagonal left
- 7-8 Step L beside R, touch R diagonal right

**#1st TAG: 2nd wall after count 32. Dance chorus ( 8-11 Dig. Shuffle step...) count 32, Restart the dance again**

**S5: DIG. BACK & SLIDE, TAP & CLAP x 2**

- 1-2 Step R diagonal back right, drag L beside R & clap (weigh R)
- 3-4 Step L diagonal back left, drag R beside L & clap (weigh L)
- 5-6 Step R diagonal right, drag L beside R & clap (weigh R)
- 7-8 Step L diagonal left, drag R beside L & clap (weigh L)

**S6: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES**

- 1-2 Step R right side, step L over R
- 3-4 Step R right side, touch L heel diagonal left
- 5-6 Step L beside R, touch R heel diagonal right
- 7-8 Step R beside L, touch L heel diagonal left

**S7: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES**

- 1-2 Step L left side, step R over L
- 3-4 Step L left side, touch R heel diagonal right
- 5-6 Step R beside L, touch L heel diagonal left
- 7-8 Step L beside R, touch R diagonal right

**S8: DIG. SHUFFLE STEP x 2, SYNC. MAMBO STEP x 2 ( chorus count 32 )**

- 1&2 Step R diagonal right, step L beside R, step R diagonal right
- 3&4 Step L diagonal left, step R beside L, step L diagonal left
- 5&6 Step R fwd, recover onto L, step R beside L
- 7&8 Step L fwd, recover onto R, step L beside R

**S9: WALKS 2/3 TURN, OUT-OUT-IN-IN**

- 1-4 Walk 2/3 circle right OJ, VJ, OJ, VJ
- 5-6 Step R diagonally right, step L diagonal left

**7-8** Step R back to centre, step L beside R

**S10: DIG. SHUFFLE STEP x 2, SYNC. ROCK STEP x 2**

**1&2** Step R diagonal right, step L beside R, step R diagonal right

**3&4** Step L diagonal left, step R beside L, step L diagonal left

**5&6** Step R fwd, recover onto L, step R beside L

**7&8** Step L fwd, recover onto R, step L beside R

**S11: WALKS 2/3 TURN, OUT-OUT-IN-IN**

**1-4** Walk 2/3 circle right OJ, VJ, OJ, VJ

**5-6** Step R diagonally right, step L diagonal left

**7-8** Step R back to centre, step L beside R

**Start dancing from the beginning**

**Contact: [sarikarhu@hotmail.com](mailto:sarikarhu@hotmail.com)**