

MIDNIGHT SPECIAL

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Judith Campbell

Music: Midnight Special by Big Joe Turner

STEP TOGETHER, SIDE SHUFFLE TO RIGHT, STEP TOGETHER, SIDE SHUFFLE TO LEFT

- 1-2 Step right to right side, close left next to right (using hips)
- 3&4 Shuffle to right side (right-left-right)
- 5-6 Step left to left side, close right next to left (using hips)
- 7&8 Shuffle to left side (left-right-left)

CROSS ROCK, ¼ TRIPLE TURN TO RIGHT, ROCK FORWARD RECOVER ½ TRIPLE TURN LEFT

- 1-2 Cross/step right over left, recover onto left
- 3&4 Triple step (right-left-right) - turning ¼ to right
- 5-6 Rock forward on left, recover onto right
- 7&8 Triple step (left-right-left) - turning ½ to left. (option turning one and a half to left)

STEP LOCK STEP, STEP TOUCH (CLAP), STEP LOCK STEP, STEP TOUCH (CLAP)

- 1-2& Stepping on the right foot 45 degrees right, lock left behind right, step right next to left (&)
- 3-4 Step left 45 degrees left, touch right next to left and clap.
- 5-6& Stepping on the right foot 45 degrees right, lock left behind right, step right next to left (&)
- 7-8 Step left 45 degrees left, touch right next to left and clap

SIDE, CROSS, SIDE, KICK - SIDE, CROSS, SIDE, KICK

- 1-4 Step right to right, cross left over right, step right to right, kick left out to left corner (leaning the body slightly to right)
- 5-8 Step left to left, cross right over left, step left to left, kick right out to right corner (leaning the body slightly to left)

TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD

- 1-2 Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)

- 3** Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the left foot will swivel
- 4** Hitch the right knee up, leaning the body slightly back & to the left
- 5&6** Shuffle forward on right foot (right-left-right)
- 7-8** Stomp the left foot forward, hold

TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD

- 1-2** Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)
- 3** Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the left foot will swivel
- 4** Hitch the right knee up, leaning the body slightly back & to the left
- 5&6** Shuffle forward on right foot (right-left-right)
- 7-8** Stomp the left foot forward, hold

ROCK FORWARD, RECOVER, SHUFFLE BACK, TWO TOE/HEEL STRUTS BACK

- 1-2-3&4** Rock/step forward on right, recover onto left, shuffle back on right (right-left-right)
- 5-8** Step back on left toe, lower left heel, step back on right toe, lower right heel

ONE TOE/HEEL STRUT BACK, TWO PADDLE TURNS TO LEFT, ONE HALF PIVOT

- 1-2** Step back on left toe, lower left heel
- 3-6** Step forward on right foot, turning $\frac{1}{4}$ to left, step forward on right foot, turning $\frac{1}{4}$ to left
- 7-8** Step forward on right foot, $\frac{1}{2}$ pivot to left

REPEAT