

Midnight Stroll

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Count: 32 **Wall:** 1 **Level:** Beginner

Choreographer: Jenifer Wolf - Dance With Wolves - British Columbia, Canada - September 2017

Music: Walking After Midnight - Patsy Cline - 90 bpm

Intro: 16 c.

(A) STEP FORWARD, STEP, TRIPLE X2,

- 1-2 Step forward R., Step forward L.
- 3&4 Step forward R., Step L. beside R., Step forward R.
- 5-6 Step forward L., Step forward R.
- 7&8 Step forward L., Step forward R. beside L., Step forward L.

(B) SIDE, TOGETHER, TRIPLE x2

- 1-2 Step R. to R. side, Step L. beside R.
- 3&4 Step R. to R. side, Step L. beside R., Step R. in place
- 5-6 Step L. to L. side, Step R. beside L.
- 7&8 Step L. to L. side, Step R. beside L., Step L. in place

(C) ROCK, REPLACE, ½ TURN R., 4 STEPS FORWARD

- 1-2 Step R. in front of L., Step L. in place (rock, replace)
- 3&4 Turning ¼ R. onto R. Step L. beside R., Turn ¼ R. onto R. (1/2 triple)
- 5-6 Step forward L., Step forward R. (with attitude)
- 7-8 Step forward L., Step forward R.

(D) TURN ¼ R., TURN ¼ R., JAZZ BOX

- 1-2 Step forward L., Turn ¼ R. onto R.
- 3-4 Step forward L., Turn ¼ R. onto R.
- 5-6 Cross L. over R., Step back on R..
- 7-8 Step L. to L. side, Touch R. beside L.

Note: Tag at the end of the 4th. repetition, you will be facing the front wall, 12:00 o'clock.

- 1-4 Step R. to R. side, Kick L. across in front of L., Step L. to L. side, Touch R. beside L.

5-8 Step R. to R. side, Step L. beside R., Step R. to R, side, Touch L. beside R.

1-8 Repeat above 8 counts going to the L. side

End: Paragraph D, count 7, step L. to L. side with arms out.

Begin Again.

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E-mail: dancewithwolfs@telus.net / web site: www.dancewithwolfs.com