

# Midnight in Memphis (P)

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**Count:** 32

**Wall:** 2

**Level:** Beginner / Intermediate Partner

**Choreographer:** Dan Albro (26 November 2017)

**Music:** "Messed Up in Memphis" by: Daryl Worley

**Intro: 32 count intro, start with vocals**

**Start: Two hand hold, man facing 12:00, ladies facing 6:00**

**Man's footwork described, ladies opposite except where noted.**

**[1-8] SHUFFLE SIDE, CROSSING MAMBO, CROSS, SIDE, BEHIND, SIDE, CROSS**

**1&2,3&4** Step side R, step L next to R, step side R, cross rock L over R, replace weight R, step side L

**5,6,7&8** Cross step R over L, step side L, cross step R behind L, step side L, cross step R over L

**Hands: Count 2 release his right, her left, Count 4 pick them back up**

**[9-16] SHUFFLE SIDE, CROSSING MAMBO, SHUFFLE ½ TURN, BEHIND, SIDE, CROSS**

**1&2,3&4** Step side L, step R next to L, step side L, cross rock R over L, replace weight L, step side R

**5&6** Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping side L

**7&8** Cross step R behind L, step side L, cross R over L

**Hands: Count 2 release her left, her right, Count 6 pick them back up**

**[17-24] SIDE MAMBO, SIDE MAMBO, FWD MAMBO, STEP, TOUCH**

**1&2** Rock side L, replace weight on R, step L next to R

**3&4** Rock side R, replace weight on L, step R next to L

**5&6,7,8** Rock fwd L, replace weight on R, step back on L, step back R, touch L toe next to R

**Hands: Count 7 release his right her, left and assume closed social position**

**[25-32] RUMBA BOX, LADIES STEP ½ TURN, SHUFFLE ½ TURN - MAN ROCK, REPLACE, SHUFFLE**

**1&2,3&4** Step side L, step R next to L, step fwd L, step side R, step L next to R, step back R

**5-7&8** Man: Rock back L, replace weight on R, step fwd L, step R next to L, step fwd L

**5,6,7** Lady: Step fwd R, pivot ½ turn left weight on L, turn ¼ left stepping side R

**&8** Step L next to R, turn ¼ turn left stepping back on R

**Hands:**

**Count 6 his left, her right goes over ladies head**

**Count 7 pick up his right, ladies left into two hand hold.**

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