

Friday Night Hustle

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Count: 32 **Wall:** — **Level:** Beginner

Choreographer: Jean Welser (Dec 2013)

Music: "Friday Night" by Eric Paslay

32 count lead-in, begin dance on vocals

Alternate music:

“Wild in Your Smile” (Dustin Lynch),

“All Kinds of Kinds” (Miranda Lambert), or

“Compass” (Lady A)

4 HEEL JACKS AND STEP, STEP

1,2,&3&4 Step right foot to side, step left behind right, replace right down, left heel out to side, step left on ball of foot, cross over right with left foot;

&5&6&7&8 Left steps down, right heel up, right ball of foot down, left cross over right, right down, left heel up, Left ball of foot down, right cross over left;

&9&10,11,12 Step down left, right heel up, right ball of foot down, left cross over right, right step, left step.

TRIPLES

1&2 Triple right (step right, left, right);

3&4 Triple left (step left, right, left).

SHOOP SHOOPS

1-4 Step right (1/8 turn so facing diagonal right), scoot with left to catch up, and repeat for second;

5-8 Step left (1/4 turn so now facing diagonal left), scoot with right to catch up, and repeat.

SWIVELS

1-2, 3-4 Swivel /skate with right foot, swivel/skate with left.

PIVOT TURN & STOMPS

1,2,3,4 Kick and step down with right foot, pivot ½ turn to left on left, stomp twice with right foot.

REPEAT SEQUENCE TO END OF DANCE

(NOTE: There is an 8 count tag after first sequence; options include two jazz boxes or hold for 4 beats and stomp 4)

12/3/13 c

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