

FRIDAY NIGHT SPECIAL

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Count: 56 **Wall:** — **Level:** —

Choreographer: Michael Vera-Lobos

Music: What A Night This Could Be by Daniel Ray Edwards

- 1-2** On right toe roll right hip right, slap right heel down
- 3-4** On left toe roll left hip left, slap left heel down
- 5&6** Right kick ball change right,left (45 degrees angle over left)
- 7&8** Right kick ball change right,left (45 degrees angle over left)

- 9-10** Step forward right, pivot ½ turn over left
- 11-12** Step forward on right toe, slap right heel down
- 13-14** Step forward on left toe, slap left heel down
- 15-16** Moving knees inward, click knees twice

- 17-18** Step right toe to right side, slap right heel down
- 19-20** Step left toe behind right, slap left heel down
- 21-22** Step right toe to right side, slap right heel down
- 23&24** Left kick ball change forward, left, right
- 25&26** Left kick ball change forward, left, right

- 27-28** Step forward left, pivot ½ turn right
- 29-30** Step forward left, hitch right scooting left
- 31-32** Step forward right, hitch left scooting right
- 33-34** Step left to left side, slap right foot behind left with left hand

- 35-36** Step onto right turning ¼ turn right, lock left behind right

- 37-38** Step forward right, bending knees touch hands on floor
- 39&40** Stand upright, clap, clap
- 41&42** Point left foot left, jump left beside right to point right to right side
- &43-44** Jump right beside left to point left to left side, clap
- 45-46** Jump feet apart, jump feet together crossing right over left
- 47-48** Unwind legs turning $\frac{1}{2}$ turn left, kicking right forward
- 49-52** Step back, right, left, right, touch left foot back
- 53-56** Step forward left, lock right behind, forward left, stomp right

REPEAT