

Did You Miss Me

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Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Magali CHABRET - April, 2016

Music: Did You Miss Me by Olly Murs [CD : Never Been Better, Special Edition - 20, Nov. 2015] 107 bpm

#8 counts intro

Section 1 - WALK BACK L-R, L COASTER STEP, R KICK BALL STEP, SLIDE BALL STEP

- 1-2** Step back on left - step back on right
- 3&4** Step back on ball of left - step right next to left - step left forward
- 5&6** Kick right forward - step ball of right next to left - step left forward
- 7&8** Slide right beside left - step ball of right next to left - step left forward

Section 2 - SIDE TOE STRUT, DIG, SCISSOR CROSS, SIDE, HOLD, TOGETHER, CROSS, ¼ TURN R

- &1** Step right toe to right side - drop right heel
- 2** Dig left toe to left side
- 3&4** Step left to side - step right next to left - cross left over right
- 5-6** Long step right to side pushing right hip to right and raise left toe - hold
- &7-8** Step left slightly behind right - cross right over left - 1/4 turn right stepping back on left (3:00)

Section 3 - R COASTER STEP, LOCK STEP FORWARD, PIVOT ½ TURN L, TRIPLE ½ TURN L

- 1&2** Step back on right - step left next to right - step right forward
- 3&4** Step left forward - lock right behind left - step left forward
- 5-6** Step right forward - pivot 1/2 turn left (9:00)
- 7&8** 1/4 turn left stepping right to side - cross left over right - 1/4 turn left stepping right back (3:00)

Section 4 - BALL STEP, STEP, R MAMBO FORWARD, L MAMBO BACK, PIVOT ¾ TURN L

- &1-2** Step ball of left beside right - step right forward - step left forward
- 3&4** Rock right forward - recover onto left - step back on right
- 5&6** Rock back on left - recover onto right - step left forward

7-8 Step right forward – pivot 3/4 turn left (6:00)

Section 5 - DIAGONALLY LOCK STEPS R & L, VAUDEVILLE, L CROSS SHUFFLE

1&2 Step right diagonally forward – lock left behind right – step right diagonally forward

3&4 Step left diagonally forward – lock right behind left – step left diagonally forward

5&6& Cross right over left – step left slightly back – touch right heel diagonally right forward – step right next to left

7&8 Cross left over right – step right to side – cross left over right

Section 6 - SIDE ROCK, BEHIND, ¼ TURN L, STEP FORWARD,[WALK WALK, TRIPLE STEP] in a circle

1-2 Rock right to side – recover onto left

3&4 Cross right behind left – 1/4 turn left stepping left forward – step right forward (3:00)

5-6 1/8 turn left stepping left forward – 1/8 turn left stepping right forward (12:00)

7&8 Triple step 1/2 turn left (L,R, L) (6:00)

Section 7 - HITCH, BACK, ROCK, RECOVER, SWITCH, R TRIPLE FORWARD, ½ TURN R

1-2 Hitch right knee – step back on right (push hip backward raising left toe)

3-4 Recover weight onto left (drop left toe) – recover onto right (push hip backward raising left toe)

&5&6 Step ball of left next to right – step right forward – step left beside right – step right forward

7-8 Step left forward – 1/2 turn right stepping right forward (12:00)

Section 8 - ¼ TURN R, SIDE TOE STRUT, ¼ TURN R, TOE STRUT FORWARD, KICK BALL POINT, SWITCH, POINT, DRAG

1-2 1/4 turn right stepping left toe to side, pushing hip to left – drop left heel (3:00)

3-4 1/4 turn right stepping right toe forward, pushing hip forward – drop right heel (6:00)

5&6& Kick left forward – step left beside right – point right to side – step right beside left

7-8 Point left to side – drag left next to right (keeping weight on right)

TAG 4 counts : at the end of 2nd wall (12:00) :

BALL STEP ½ TURN L, TRIPLE ½ TURN L

&1-2 Step left beside right – step right forward – pivot 1/2 turn left

3&4 Triple step 1/2 turn left (R, L, R)

Then Restart the dance, face to 12:00

TAG 8 counts : at the end of 4th wall (12:00) :

BALL STEP ½ TURN LEFT, WALK, WALK, OUT-OUT, HANDS MOVEMENT

&1-2 Step left beside right - step right forward - pivot 1/2 turn left

3-4 Step right forward - step left forward

&5 Step right to side (out) - step left to side (out)

6 Left hand at the waist, look behind you over your left shoulder

7-8 Bring your right hand to the left shoulder bending right index finger in a gesture that invites you to join

Then Restart the dance, face to 6:00

« Croquez la vie à pleines danses ! » Magali Chabret

**Original stepsheet of the choreographer - galicountry76@yahoo.fr -
www.galichabret.com**